

# The Carmel Pine Cone Cymbal

*Monterey*  
**Saidee  
Van Brower**

Monday morning the flag flew at half mast over the fire house. The boys of the fire department had learned of Saidee Van Brower's death Sunday at the Community Hospital, and they loved the thin little grey-haired woman who was serving her twenty-second year as city clerk when her last illness overtook her a month ago. We all loved her.

She came here from Berkeley in 1907 bringing with her her niece, Jeannette, then a little girl with long blonde curls. That was when Carmel, carrying candle lanterns, turned out en masse to attend Forest Theater productions in which Saidee, a dancing teacher, was soon arranging the ballet numbers. She herself did the solo dance in that great Forest Theater play, *David*, which had in its cast Fred Bechdolt, Perry Newberry, Arthur Vatchel and Bert Heron. Her dance arrangements were a prominent part of the programs and productions of the Manzanita Club and the Arts and Crafts. She was part and parcel of the life of old Carmel and she was part and parcel of the life of the gradually evolving village that has become modern Carmel, for until the day less than a month ago when her doctor sent for the ambulance and forced her, protesting, to leave her office and go to the hospital, Saidee held in the grip of her firm little hands a generous portion of Carmel affairs, and even in the hospital she continued to hold them. The warrants that paid the salaries of the city employees were taken to her sick bed and she signed them after the first council meeting of this month as she had signed them after the first monthly council meeting for twenty-two years.

Born in New Orleans in the late sixties or early seventies — we can't be sure because Saidee hated age and would never tell — she was raised in New York, was working there when she learned of her sister's death in Berkeley. She came west and undertook the care of her two nieces and her nephew. She taught dancing, and the late John Jordan, then managing a hotel in Oakland, was one of her pupils. When the older children no longer needed her, she came to Carmel with Jeannette, and conducted dancing classes here until her election to the office of city clerk in April of 1920.

We know the exact date because yesterday Jeannette, who has been deputy clerk during these weeks of Saidee's illness, got down Carmel's first minute book. The initial entry is dated in April, 1917. The minutes mention A. P. Fraser as president of the board of trustees and are signed by J. E. Nichols, clerk. Grace P. Wickham signed them in 1918 and 1919. Then on April 19, 1920, there is an account of a new board of trustees being sworn in. Wm. Kibbler, Eva K. De Sable, T. B. Reardon, Fred Bechdolt. S. Slevin took office as treasurer and the newly-elected clerk, Saidee Van Brower, signed the minutes. She has been signing them ever since.

Saidee loved her job, loved Carmel and wielded her influence among her loyal following of vot-

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**Johan Hagemeyer, Photographer of The World's Great, Exhibits 44 Camera Studies in One-Man Show at Gallery**

By IRENE ALEXANDER

It was a happy choice which led the directors of the Carmel Art association to inaugurate on March 20 a series of one-man shows to be held for the first time in the large water color room of the gallery, by inviting Johan Hagemeyer to hang an exhibit of his photographs. For in addition to assuring the public of a distinctive collection of photographic art, they were at the same time paying well-deserved honor to an artist who for twenty years has contributed richly to Carmel's cultural life.

For those whose Carmel roots dig through the past decades, all the cherished values that this slight, wiry man with his sharp wit, and penetrating blue eyes, his flair for philosophic conversation, his zest for life, his Dutch candor — and his camera — caught and fostered through the years, are facts long taken for granted. To many of the newcomers who will flock to the gallery on Dolores street between now and May 1 to view the forty-four superb examples of his work, the name of Johan Hagemeyer already stands supreme in the field of photographic art. It seems well at this time to acquaint them, and recall to the minds of older Carmelites a few of the reasons why it has been so fitting to start these present one-man shows with him.

Johan Hagemeyer was born in Amsterdam, Holland, in 1884 and came to this country in 1911. Apparently headed for a career in business, with horticulture as an alternate profession, he had always found his deepest satisfaction in the field of art, and photo-

graphing was more than a mere hobby from his first handling of a camera. It was in the Library of Congress, in Washington, D.C., that he encountered the work of Alfred Stieglitz, and as he explains it, was literally bowled over into photography by Stieglitz' dynamic quality.

That was in 1917, and he came immediately to California, where he turned to the study of the fundamentals of photography. In his characteristically blunt way, Mr. Hagemeyer rejects any claims to being a student of art. His eyes snap, and he paces impatiently up and down his studio floor when comparisons are made between the art of the photographer and that of the painter, or when the subject of technique is mentioned.

"I have no technique," he declares. "It's life I study—not a set of rules on composition. Don't ask me what I did to get this and this effect. I felt it. That was my mood—something between me and my subject at that moment. We were en rapport."

It is easy to understand, as one talks with Johan Hagemeyer, why portraits are his especial interest. And not merely the surface appearance of a face. The kind of beauty which he seeks follows no Hollywood dictates. I imagine he would define what he attempts to catch, and does with such outstanding success, as the reality and the meaning which lies below the surface of living things. And above all, the variety of meaning which can make up a single personality. Yet even in this, with all the vivid curiosity—so disarmingly impersonal that the sitter himself wants to drop his defenses and help in the process of exploring, Johan Hage-

(Continued on page 4)

## Music Society Presents Belgian Quartet Saturday

Tomorrow evening, Saturday night, March 27, will bring to a brilliant conclusion the Sixteenth Annual Season of the Carmel Music Society, with the Belgian Piano-String Quartet as artists. Messrs. G. Mombaerts, piano; Albert Rahier, violin; C. Foidart, viola; and J. Wetzels, cello, will play three great quartets, with the impeccable art which has made them famous. The concert will be given in the Sunset School Auditorium.

The program includes the Mozart Quartet in A major, Brahms. The Belgians are distinguished for their playing of Mozart. "The Mozart G minor was a scintillating performance whose allegro had vigorous rhythm and whose andante was sensitive, sympathetic and devout in mood," wrote one critic.

Piano quartets are usually heard played by a string quartet group, who have as guest artist some distinguished pianist. While such performances are outstanding, they can never have the unity of ensemble, the tonal blending and perfection which the Belgian Piano-String Quartet has attained.

(Continued on page 4)

## Another Corum on The Peninsula, Corum Burton Chan

Around the year 1922 a certain Corum Burton Chan ought to be going places. He had a good send-off in that direction last week on the occasion of his first month birthday, when his father, Bing Sing Chan, of the Shanghai Low restaurant in Monterey provided a banquet in honor of this, his fifth child and third son.

Guests at the dinner, which proceeded through birds' nest soup and numerous courses to a triumphant finale of candied citron were Mr. and Mrs. Corum Burton Jackson and Dr. Caroline Swegart of Carmel, Dr. and Mrs. Mast Wolfson and Dr. and Mrs. Arnold Manor of Monterey.

29th Year

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## O'Brien Replaces Ida Newberry on Rationing Board

Robert Emmett O'Brien, Hatton Fields, has been appointed to the Monterey Peninsula Rationing Board to fill the vacancy created by the resignation of Mrs. Ida Newberry, Corum B. Jackson, assistant chairman of the board announced yesterday.

Mrs. Newberry, who joined the rationing board last spring, the first Carmel representative, tendered her resignation to the chairman, C. M. Goldsworthy last week. Her post on the food panel has been assigned to Lloyd Weer who received his appointment in January and served on the food panel during the second food book signup at which time "he proved himself a hard worker and did a fine job," Jackson stated.

O'Brien will be assigned to the miscellaneous panel dealing with the oddments which range from automobiles to rubber boots. He is a retired contractor from Kansas City who came to Carmel five years ago to make his home in Hatton Fields. A member of the Carmel Lions Club, social and popular, with a knack of getting along with people, he has personality qualities as well as practical business background to equip him for the work. In him the unincorporated areas have a representative, the first, since the other members are from the Peninsula cities.

The drive is over," said Sidney Trevett, chairman. "There will be no more soliciting, but those who have not yet contributed should do so, as every dollar can be used in this great cause. They can bring their contributions to the office on Dolores street." He expressed himself greatly pleased at the fine work of his helpers, and the generous cooperation of the people of this area. "The war fund quota was filled before the time allotted for its collection," he said, "but this is the first time a membership drive has been concluded so quickly."

With Jackson, Weer and O'Brien on the board, the Carmel area now has three representatives.

## Editorials

This week we are yielding our place in this column to another because she has something important to say and has said it better than we could.—W. C.

### Artists for Victory

By PATRICIA CUNNINGHAM  
Next month our government, which is ALL of us, is putting on a drive to raise 13 billion dollars. The War and the national emergency demand this. It is everybody's job. Everybody who cares about the values of our civilization that make life worth living will go all out in every way to fill this quota.

The artists of the Monterey Peninsula are going all out in the best way they know how — and that is a way that involves very deeply what is dear to us in our way of life — the freedom to create.

This is a war bond committee activity and the Carmel Art Association is sponsor number one.

So this is the plan. There will be an Artists for Victory exhibition at the Carmel Art gallery, opening May 1. It will be planned along the lines of the Artists for Victory exhibition held recently at Metropolitan Museum in New York City. Peninsula artists will send in paintings to the gallery. The paintings accepted by the (Continued on Page 4)

And it is the opinion of the (Continued on page 9)

## Red Cross Bulletins

By MRS. FRANCES DOUD

**Piano Needed at Camp McQuaide**  
A letter has been received by the Fort Ord Camp and Hospital Service Council from the Special Services Officer at Camp McQuaide requesting their aid in obtaining a piano. An excerpt from the letter appears below.

"The Service Club at Camp McQuaide is in need of a grand piano. The Recreation Funds of the Post are not sufficient to warrant the purchase of a new piano suitable for use on the stage for USO concerts, orchestra work and musical entertainments."

"The piano market seems to be depleted of used pianos, both in this region and in San Francisco Bay Area, so we are asking your council to make inquiries for us among the residents of the Monterey Bay Area to ascertain whether or not there is a piano suited to our needs, available for purchase at a price the post can pay."

If anyone reading this article has or knows of such a piano, will they please call Red Cross Headquarters, Carmel 2100.

The recent Army-Navy request for four million additional pints of blood this year is a matter of such urgency that we wish to call it to special attention.

As you may know, this brings to 5,300,000 pints the total amount requested to date. Already more than a million Americans have donated. Their blood, processed into dried plasma, is saving lives throughout the war zones. Returning recently from North Africa, Major General James C. Magee, Surgeon General of the Army, told of a case in which 400 men were badly burned aboard ship. All except six were saved. "Plasma," he said, "gets the credit to a very large degree."

In time of war, the fact that this most precious of all gifts may save the life of a wounded soldier or sailor, perhaps one's own kith and kin, is one of the most dramatic stories of the war.

While facilities for collecting blood are limited by technical factors to certain cities, ALL Americans can share in this work through their FINANCIAL contributions to the Red Cross, not only in cities in which blood donor centers are located, but in places like Carmel.

Through their contributions they can also help bring relief to prisoners of war. Red Cross ships sail without convoy, without camouflage, without depth bombs; they sail alone, unarmed and floodlighted, their precious cargoes protected by the Red Cross bright on their hulls. The enemy respects the mission of the Red Cross to Americans in prison camps; the enemy uses the same international agency to help his own prisoners in our hands. Supplies flow regularly to Europe. Some have gone to the Far East, and the government and the Red Cross are sparing no effort to establish regular shipments. Health experts mindful of morals as well as diet deficiencies in prison camps, choose for the Red Cross food parcel tasty foods which have the fullest possible nutritive value. With prisoners receiving one eleven pound package at regular intervals, there should be no serious diet deficiencies.

away, and at the crucial moment when the parachutist was released, the wind proved to be blowing straight up. Hence, the dark horse, instead of coming down, blew way up past the kite and out over Carmel Bay beyond the reach of Robert.

So was lost to the kite festival one of the dark horse entries, but we hear there are plenty more currently in preparation for the big event.—M. W.

### Dr. E. O Sisson To Head Adult School Faculty

Another Carmel school official has left for army service, and again one of Carmel's distinguished retired citizens steps into the breach, to carry on until the end of the school year. This time it is Dr. Edward O. Sisson, who becomes principal of the Carmel Adult School in place of Robert A. Doerr, who left early Wednesday morning to be inducted into the army as a voluntary officer candidate.

Dr. Sisson, formerly a University president, is taking up the night school job as his contribution to national unity. He believes that adult education is an important link in maintaining a strong democracy, that the only citizen who can function well is an informed citizen.

His Thursday afternoon "Battle of the New Orders" discussion group, a regular class of the Carmel Adult School has attracted a large number of interested citizens all year. Dr. Sisson feels that they have profited by straight, frank, informed discussion of the causes and effects of the global conflict, and that he can extend his work by taking over the principalship for the emergency.

A past president of the American Philosophical Society, Sisson has been president of the University of Montana, head of the state department of education of the state of Idaho, and professor of philosophy at Reed College, Portland, Oregon, as well as the author of a number of books and numerous articles dealing with education and philosophy.—J.W.G.

### Dark Horse Gets High as a Kite

Intended as a dark horse entrant in the annual kite festival, announced last week by Ernest Calley as scheduled for April 10 at the high school field, was a little parachute made out of a linen pocket handkerchief by Malcolm Tarpey.

The making of the parachute was inspired by the sight of a kite being flown at the foot of Santa Lucia avenue by Leo Biehl and Roland Van Der Berg. Malcolm Whitman Jr. contributed a little trolley device made out of paper clips and soda straws on which the parachute could travel up the kite string till the trolley hit a match stick tied in the kite line, after which both parachute and trolley were supposed to come down, the parachute in free flight to be retrieved by Robert Osborne and others, the trolley sliding back down the kite string to Leo and Roland.

Soda straws, however, aren't the ones which show the way the wind blows. The kite was veering to all quarters of the compass by the time Leo and Roland, working as a team, got the dark horse

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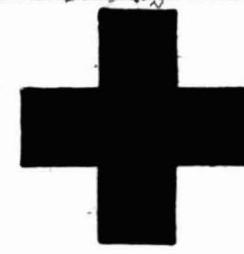
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DINING

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## Adriani Deplores Hollywood Films Of French Culture

"In almost all countries," said Bruno Adriani, speaking before an intensely interested audience at Pine Inn on March 12, under the sponsorship of Fighting French Relief, "we find sympathy and love for France, but generally also a misconception concerning the character of the French people. Foreigners traveling in France identify the whole nation with Paris. But in Paris they observe particularly the exterior aspects of an international city, not real French life."

M. Adriani went on to point out that Hollywood has also contributed to giving the American a deplorable caricature of the French. He finds them on the whole sober lovers of conversation, with a flair for psychological speculation, rather than frivolous and amusement-loving. He explained that the key to an understanding of France is through her literature and art—where may be found a kind of dualism, a dialogue between great contradictory personalities. On one side are the pessimistic moralists like Pascal and the tragedians like Racine, or the poets who explore the depths of the human soul like Baudelaire. On the other are thinkers and poets who accept and love life—men like Montaigne who consider the right conduct of life to be the great masterpiece of mankind.

As civilizations have come and gone, each has punctuated the country with matchless monuments, with relics of religion, folklore and art as symbolized in Gothic cathedrals which show so much the spirit of France.

"French literature," he observed, "is a vast orchestra with innumerable different instruments, which embraces all sides of life, expressing with perfection of form and directness elementary human sentiments and likewise complicated problems."

"France," he concluded, "a country which is so old with such a glorious past and with such a spirit, could never die!"

## Eliza H. Yocom

By GRACE SUTTON NYE

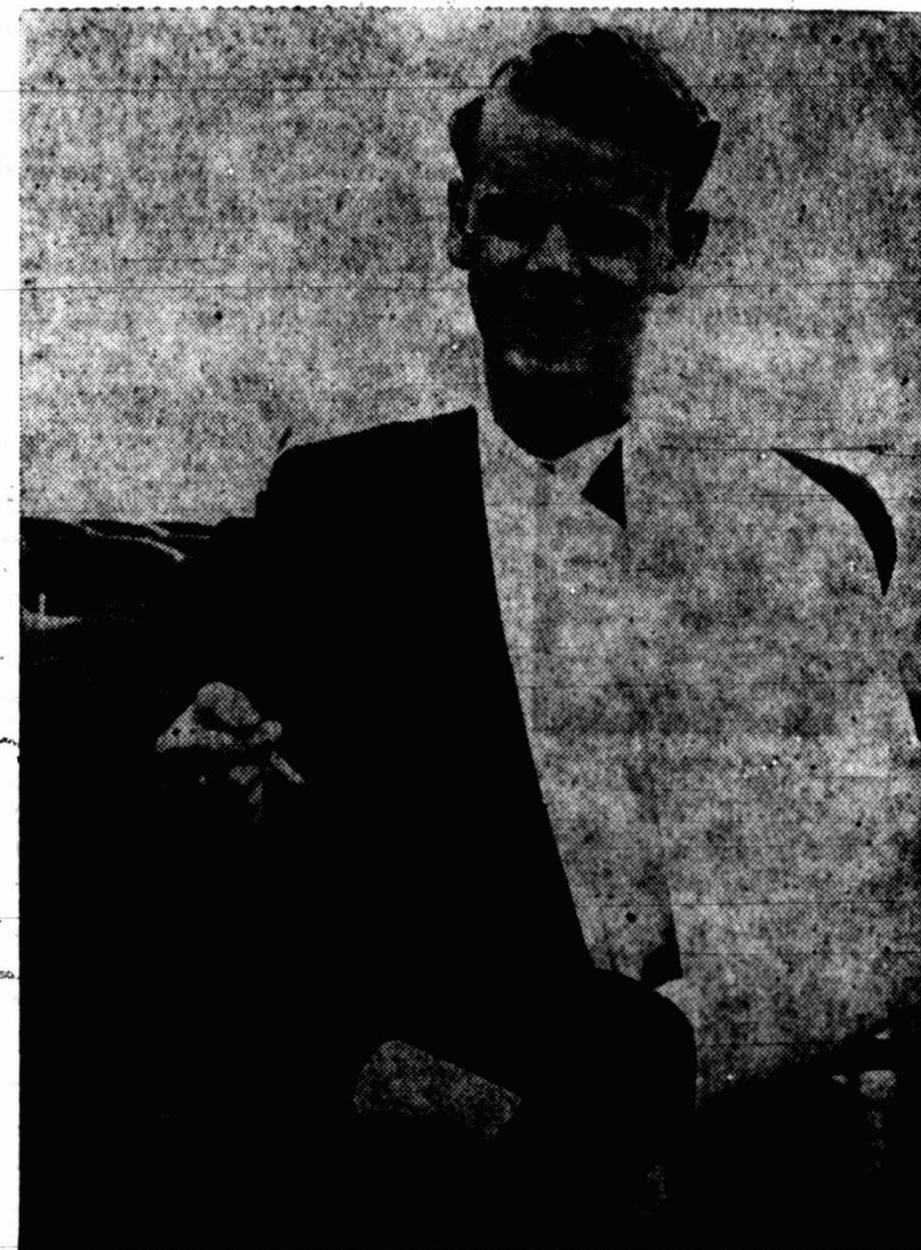
Death came to Mrs. Eliza H. Yocom on Friday, March 19, at the age of 83.

Carmel knew her only in her later years. Most of her life she had been a teacher—at Berea College in Kentucky and for many years in the English department of the San Jose high school.

Here, in Carmel, she served on the book-buying committee of the Library Board; she was a member of the Woman's Club, active in all its sections, and she was a regular attendant at the Community Church though she was a Quaker. She had been accustomed to the gentle "thee" and "thou" of the Society of Friends.

She had known hardship and, it seemed, more than her share of sorrow. But her sure faith and her sense of humor had kept the balance. Life's compensations had outweighed its disappointments. And her crowning years here were peculiarly happy ones.

Her house in the hollow she called "Cuddle-doon." There her days were spent with birds and books, flowers and friends. The last time I saw her there she was disturbed by a handsome, top-



knotted, but greedy quail who drove the little birds from the feeding tray outside her window.

Books were all about her. She read the best reviews of the new books, discarding the obviously too realistic fiction as she deplored the materialistic trend that fostered it. Good poetry she loved and poetic prose and keenly enjoyed a good tale with a touch of humour. The last book that she spoke of to me—and she was very weak then—was Stephen Leacock's *My Remarkable Uncle*.

Of flowers, she especially liked roses. And it was characteristic of her that, though she lived in a pine forest, she would have a bed of roses. Her fuchsia collection was the finest in this region among amateurs. Mr. Hazard presented her with one of his prize winners in bloom: the Bride, he called it. And he honored her by proposing to name the next new one after her.

Of friends, they came from all corners of the earth to see her: old classmates, fellow teachers and former pupils. One, I think, voiced the feeling of them all: "She was a Saint."

We shall miss her, loyal friend, wise counsellor and delightful companion. These lines of William Percy come to mind:

"I heard a bird at break of day  
Sing' from the autumn trees  
A song so mystical and calm,  
So full of certainties,  
No man, I think, could listen long  
Except upon his knees."

### Indoor Picnic in Honor of St. Patrick At Villa Angelica

St. Patrick's Day plans for the students of Notre Dame School at Villa Angelica included a picnic luncheon in the patio along with services in praise of St. Patrick. Unfortunately, the weather did not cooperate and rain made it necessary to hold the ceremonies in the classrooms. However, Father Michael O'Connell saved the day for the children by joining them at luncheon.

## PINE INN

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## SAIDEE VAN BROWER

(Continued from page 1) ers for what she believed was to the best interests of the town. There was a great spirit in the meager body and she fought valiantly for what she thought was right. And like most good fighters, she hated her enemies relentlessly and gave to her friends complete loyalty. In her dark little office that she tried to make pleasant with a few bright prints tacked to the wall, she held faithfully to her work, abiding by her principles, to save Carmel's trees, and to keep down the assessment rate, her election slogan throughout the years.

Carmel will miss her as time goes on and the need is felt for her support when issues arise over the preservation of the finer things of the community. But now it is the little things that give the heart a wrench. Yesterday, the foot-high electric heater was lighted in her office, but there was no bit of orange peel or eucalyptus leaf toasting on top to make the air sweetly pungent. There were no pinch-nose glasses lying on the desk, the chain tangled in the nose piece. How often we have taken those glasses from her exasperated finger and untangled the fine gold chain!—W.C.

### REVISITS CARMEL

Mrs. Glen Watson of Santa Rosa has been visiting her sister, Mrs. Helen Wood. Mr. Watson, formerly of the faculty of Monterey high school, with the family home in Carmel, is now on the staff of the Santa Rosa Junior College.



By CHARLES A. WATSON

As the days get longer and warmer, the garden pests get thicker and bolder. The two worst pests are aphids and snails, but the worst of these is the snail; both the hard shelled and the shell-less one known as the slug. These can very easily be overcome by sprinkling either snarol or bug-getta in a thin line around the edge of the garden. I have found this very much more effective than putting it in small heaps, which some people do, and it goes a lot farther.

The snail hides in the daytime, then comes out at night and if the poison is put across his path, then he gets no farther than the poison. The aphid can also be surely overcome by getting a small sprayer at the hardware store and a bottle of Blackleaf 40 and following directions. It is the aphid that makes it unwise to try to raise cauliflower or broccoli in the summer. It is best to raise them in the winter when it is too cold for the aphid.

The bird is also a garden pest as far as eating the plants is concerned, but he does a lot of good in eating the bugs, especially the cut worms and butterfly worms. He can be overcome by tying a few pieces of bright tin where they will swing in the breeze, or a few pieces of paper will do.

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## Hagemeyer Has Show at Gallery

(Continued from page 1) meyer keeps a classic balance. The so-called "candid camera" is not his tool. He finds no truth in the school of the exaggerated line and the magnified hair, which would be visible to no other human eye except through a magnifying glass. It is with the zeal of an explorer and a creative artist that he sets up his camera before a subject—a camera, by the way, singularly gadgetless. Where many another photographer depends upon mechanical devices such as light meters for their effects, Johan Hagemeyer depends solely upon his own sensitive reaction to the feeling called out by the subject and the moment.

Not the dogmatic principles of art, then, nor more than the bare fundamentals of photography, were what he studied when he put a commercial life behind him and came to California. Carmel knew him first in 1923, when he came here to visit, and remained to open a studio in the same triangle of delightful, old-fashioned garden at Mountain View and Ocean Avenue where his newer and larger studio was built later. He remained because he found Carmel congenial and stimulating. In return, he gave freely in friendship and stimulation.

Those were the days when Tilly Polak converted the old Victorian house beyond the Mission into a tea room, where choice spirits gathered, and on its walls she held the first Carmel exhibit of Johan Hagemeyer's work. Later, when the first Blue Bird tea room was opened, with appropriate festivities, a showing of Hagemeyer photographs was held as part of the ceremony and he was called upon to make a speech.

As soon as his larger studio was completed, he began the custom of holding exhibitions there every two weeks, inviting both painters and photographers to give the first one-man shows held in Carmel. They were invitational affairs, exciting evenings of good fellowship and good talk—and good refreshments. It was in the Hagemeyer studio that Henrietta Shore had her first Carmel showing, and here also was held the first group exhibition of Peninsula artists, among them Armin Hansen. Later there were to be other galleries opened in Carmel, but to Johan Hagemeyer goes the credit for much of the early encouragement given to artists in his own and other fields.

Happily, his is no story of unacclaimed gifts. His work has been exhibited far and wide—not only in San Francisco, at Gumps and at the De Young Museum, in Berkeley at the University of California gallery, in Pasadena and Hollywood—but in places as remote as Amsterdam and Batavia. The record of those who have sat for him reads like a Who's Who: George Sterling, Balieff of the Chauveline Souris, Lincoln Steffens, Nicolai Orloff, Bufano, Roland Hayes, Robinson Jeffers, Constant Zarian, the celebrated Armenian poet, Gilbert Lewis, the great chemist, Einstein (who wrote of his portrait that it was outstanding among all that had been made of him), Michio Ito, the dancer, Rudolf Serkin, the pianist—and many others.

Critics have spoken often of his essential integrity, of his artist's gift of infusing his subject with life and meaning; and Alfred Frankenstein says of him: "The man behind the camera has a painter's sense of the picture's surface and a modern photographer's sense of the living characteristic imposed by the moment in the subject's life. His is a gallery of movers and shakers, and they move and shake in his photographs except in those astonishing moments when the repose of the features and the fall of the light have created sculpture in Hagemeyer's lens."

Not all of the forty-four camera studies that hang now in the



## Music Society Presents Quartet

(Continued from page 1) ed in its fifteen years of devotion to the piano-string art.

Tickets for tomorrow night's recital are on sale at the Carmel Land Office on Ocean avenue, and may also be secured at the Sunset School Auditorium tomorrow evening after seven o'clock. The concert will begin at eight-fifteen.



Among the new books received this week by the Carmel Library is Pardon and Peace, the novel by Hilda Vaughn (Mrs. Charles Morgan) which the author's Carmel friends have been awaiting eagerly since her recent visit as the guest of Mr. and Mrs. R. Ellis Roberts.

Other books now on the Carmel Library shelves are:

Non-Fiction:—A Christian Imperative by Roswell Barnes; Lee's Lieutenants by Douglas Freeman; How to Be Your Best by James Gordon Gilkey; The Making of a Reporter by Will Irwin; Problems of the Danube Basin by C. A. Macartney; We Have Been Friends Together by Raissa Maritain; Pardon My Harvard Accent by W. G. Morse; Near Horizons by Edwin Teale; Argentina by John W. White.

The exhibition will run for three weeks. Admission will be in the form of war bonds and stamps.

There will be a war bond booth at the gallery so that visitors can buy bonds for themselves as well as contributions to the exhibit.

Those working on the prize committee at present are Mrs. Francis McComas, Mrs. Martin Flavin, Mrs. C. H. Stearns, Mrs. Edith Greenan, Mrs. Stuart Halldorn, Mrs. Havens - Monteagle, Miss Micaela Martinez, Mrs. Robert Doolittle, Miss Kitten Goodfellow, Mrs. Edna Herlofson and Mrs. Elizabeth Cass, curator of the art gallery.

For information call 1850W or 327.

Let it be Artists for Victory!

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## Somebody Twisted The Lion's Tail; Carmel P.D. Roars

The Carmel Police Force and Special Police trooped down to the pistol range under the Carmel Garage Tuesday evening for a little side-arms practice as is their custom. They found the lock on the door jimmied. With a sense of impending calamity they entered the basement and discovered that someone had wrecked the place. Globes were broken in the lamps, reflectors that train light on the targets were shattered, equipment was tossed around, furniture battered — someone had committed malicious mischief in THEIR pistol range.

"The whole force is working on the case," Chief Fraties reported late last night.

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## Kazin's Book Interpreting American Life and Literature Reviewed for Woman's Club by Irene Alexander

By MRS. HELEN CLARK CRANSTON

Neither strong wind nor heavy rain was sufficient to keep some twenty-five or thirty women from going to the La Ribera last Wednesday afternoon to hear Miss Irene Alexander's book review for the Book Section of the Carmel Woman's Club.

The book chosen by Miss Alexander for review was Alfred Kazin's "On Native Grounds" which she said she had found "518 pages of fascinating reading." Although Mr. Kazin is only 27 years old, he has an imposing record of literary achievement, having been a Professor in New York University and in the New School for Social Research in New York, and at present is on the editorial staff of the "New Republic." In addition he reviews for the New York Herald-Tribune and has obtained an outstanding reputation as a critic of modern literature.

Mr. Kazin wrote this book under a certain compulsion of dissatisfaction with the approach of other writers on the subject of modern American literature and in it he considers the authors in direct relation to the trends of thought, the strains and stresses of their times.

The book is divided into three main parts: Search for reality, 1890-1917; The great liberation, 1918-1929; The literature of crisis, 1930-1940.

The outstanding spokesman for the first period in the field of literature was, in Mr. Kazin's opinion, William Dean Howells. Although by nature, and probably from inclination, a Brahmin and rather prudish, he became a first great crusader for reality. Almost symbolic of the beginning of modernism was Howells' departure from Boston to New York where he became what he thought was a real Bohemian. His interest in the famed Haymarket Riot case (similar to the Sacco-Vanzetti case of several decades later) won him nothing but hatred and his futile efforts brought him discouragement in his search for reality. But he was essentially honest and essentially simple and later he went back into the ranks of the conservatives. When he died not so long ago he was the Dean of American Letters, was considered an old fogey and shook his head at the "new realism." But Howells' venture into realism had encouraged others to go beyond him.

Mr. Kazin says that the first realists met the forces of the new age with a feeling of hostility, i.e., the forces of capitalism and industrialism, and there has been a cleavage ever since between our artists and everyday citizens. He opines that our artists have all been writing about the age in which they live, living in it and hating it at the same time, "eternally alienated from it." Since Howells' time no producer of literature has lived happily in his own age, according to Mr. Kazin. He feels that American writers in the modern period have written because they want to protest against something. The protest and not the Art has been important.

Of the fin de siecle era in American literature Mr. Kazin holds a very low opinion. This, he says, was an era of cheap imitativeness of European trappings and literary

ature was in the doldrums waiting for something new. Of the two outstanding writers in this era, Edith Wharton and Theodore Dreiser, Mrs. Wharton rebelled against the utter boredom of the narrow lives led by her class who were unable to do anything about it. But her rebellion was too personal. She might have told the story of the old aristocracy giving way to the new industrial aristocracy but she failed to see what was happening. Dreiser, on the other hand, was so overpowered by suffering that he came to see it as a universal principle. His rebellion, Miss Alexander quoted Mr. Kazin "was entirely different from Mrs. Wharton's, who is complacent about the restrictions of her class. Dreiser is rebelling against fact—nothing personal . . . His style is never copied because he had no style—he had nothing but genius. He was greater than the world he described, more significant than the people in it."

The era of progressivism, "of Hip-Hip-Hooray, everything twice as big as life," Mr. Kazin characterizes as "the last tremendous fling of American gusto." Jack London and Upton Sinclair were its exponents in literature and T. R. Darrow and Big Bill Heywood epitomized its spirit. John Dewey and Charles Beard were symbols of the intellectual unrest of the time. Everything was the attempt to apply science to education, to literature, etc. "This period was a very self-conscious one," says Mr. Kazin.

And the era of progressivism is seen by Mr. Kazin as going right over into what he calls the "joyous season, the little Renaissance of 1913." This was the era of the Little Theater, and of the little magazine "The Masses," which the masses never read.

Following the First World War came a great liberation and a demand for brave and courageous liberalism. Sherwood Anderson and Sinclair Lewis brought new life to the American novel by dramatizing the new emancipation in terms of common experience. Kazin feels that Sinclair Lewis really liked Babbitt. These writers remain a cultural influence, according to Mr. Kazin. Hergesheimer was a good storyteller "but his purpose apparently was to spend twenty years on slavish details of the generous appetites of the rich." This was the era of snobbery, and is best illustrated by George Jean Nathan in the field of criticism.

Ernest Hemingway had the freshest and the most deliberate

art of this period, according to Mr. Kazin, but he had only a brilliant half-vision of life, no real continuity in his work. None the less, no one has had a greater influence on literature of modern times than has Hemingway.

Kazin puts dos Passos at the very top and says he "rounds out the story of that generation and carries it over to the next. His books are the most embittered expression of his generation."

The thirties opened with a financial bang and imposed a new conception of reality on America. American writers are now tops in the world and we are no longer regarded as crude and raw and uneducated. There is a new social note in all literature of which the fundamental keynote is "The truth will set us free." Of present day writers Farrell is the most natural, writing what he knows about. O'Hara is regarded by Kazin as the "poet of the tabloid art—of the technique of sensationalism." Steinbeck brought something fresh to naturalism, Kazin says, but of late his work has become more tenuous. His "Grapes of Wrath" is the dominant social novel of his period.

Kazin on critics: "He who lives by abstract values and attempts (Continued on page 10)

## USO to Hold Open House on Sunday

In order to acquaint the public with just what goes on inside, all USO's throughout the country will hold open house this weekend, Sunday, March 28, between the hours of 1 to 11 p.m., Carmel USO will play host to any and all visiting adults, and children accompanied by their parents.

This will be an opportunity for Carmel residents to see all the various ways in which their generous donations during the past two years have helped in cheering and comforting the men far from home, and materially raising the morale of our fighting forces.

Similar visiting hours will be observed by the two USO clubs in Monterey, thus making it possible for the civilian population to observe the work of the Peninsula as a whole.

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## THE SITUATION: Many War Trains delayed for lack of Brakemen!

## THE REMEDY: Suspend California's stringent "Full Crew Law" during the War Emergency.

The railroads are carrying a tremendous load of war freight as well as troops and their equipment. This freight must be moved quickly, efficiently and without delay, for this is vital to the war effort. This freight includes equipment for our armed forces, materials for shipyards, airplane factories and other plants whose products are needed to win the war.

Like most other industries the railroads are short of manpower, and unfortunately many freight trains were delayed in California last year for lack of brakemen.

As an example of delays, one California railroad alone had 226 trains delayed from 15 minutes to 22 hours during a ten day period in October, for lack of brakemen.

Other roads had similar difficulties in meeting their wartime responsibility. As our war effort is increased, particularly on the West Coast, the railroads will have more and more passengers and freight to carry. 1943 will exceed 1942 in train movements.

An important factor in the shortage of brakemen in California is the California "Full Crew Law," which specifies the number of brakemen on trains according to their length and the grades on which the trains operate.

There are only 14 states out of the 48 which have "Full Crew Laws" and California's law is the most restrictive, burdensome and stringent of them all. Many freight trains carry double

the number of brakemen required or used in any other State of the Union.

The California railroads, therefore, are asking the California legislature to suspend the provisions of the law requiring more than two brakemen per train. They ask this suspension for the period of the war emergency only.

The California "Full Crew Law" was passed way back in 1911 and the California railroads contend that there are no reasons now for the excessive number of brakemen required by the California law. And brakemen will still have plenty of employment. For during the war emergency there will be no necessity to "make work" for any class of railroad employees, including brakemen.

You know the importance of railroad freight transportation in the war effort. You have proved this by a considerate and understanding attitude when passenger trains have been delayed by freight traffic. We are therefore issuing this frank statement in order that you may know our problem, what we are asking of the legislature, and why.

"Make production" and not "make work" legislation is our country's need now.

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## FEATURES

THE GOLDEN DAYS OF EATING  
IN SAN FRANCISCO

By DR. FRANK P. TOPPING

## (PART III)

San Francisco, being so cosmopolitan, had, and probably has today, restaurants of every nationality—especially Italian, which today are more numerous than those of the strictly French variety. There was in the days of which we are writing one "Campi's," quite good and reasonable, and for those two reasons, quite popular with the Fourth Estate. It was in the old district near the Bank Exchange on either Commercial or Clay below Montgomery. Such a delicacy, for instance, as a thick, tender juicy steak with Tagliarini—a sauce and grated cheese — was satisfying, lingered in the memory and was easy on the purse. The fire burned it out.

For a break in the monotony of life, there was, way down near the wholesale produce district, about Pacific and Davis, Steve Sanguineti's, where a four course dinner with numerous pastes and much Dago Red, all for about fifty cents per person, was served, and all seemed happy and content—many too much so. Close by, in the same neighborhood, a rival, Luchetti's, sprang up, but Steve, being a local political boss and well liked by his Bohemian clientelle, outstripped the latter until the disaster.

In the old Barbary Coast, Telegraph Hill and Washington Square districts in the days of "The Texas Tommy", there were many Italian, Spanish, Mexican restaurants, some good and some quite mediocre and not worth enumerating except Caesar's and Bonini's Manger, which served quite good food and gave some slumming satisfaction. Some of these restaurants still remain in this district.

Of the numerous Greek, Turkish, Armenian, Kosher and Japanese restaurants I have little or no personal experience nor recollection even, with the exception of a high class Japanese dinner arranged for a diplomatic delegation in an ex-private mansion tucked away in the Japanese section on the fringe of the Cosmos Club and the Old Thomas Bell Mammy Pleasant House of Mystery. I recall, the Japanese dinner was quite elaborate and colorful, and the varied courses were the reverse of ours, starting with confections and small portions, and ending with large portions. One, a very beautifully decorated striped bass (raw) I partook of not, I fear, as the "taenia." The largest portion, and to me the most grateful, was a huge bowl of stewed, well-seasoned abalone with rice almost at the conclusion, save for the much overrated dangerous Saki and native costumed Geisha Girls in attendance.

In San Francisco's Chinatown on the fringe of the shopping district, Grant Ave and Stockton, north of Bush, there were, and still exist, many oriental tea rooms and restaurants where Chinese and American dishes are served in the artistic and native surroundings and atmosphere. They attract tourists visiting San Francisco for the first time. On the menu are such dishes as Bird Nest soup, the Varnished Duck, Crab Foo Yung, Chow Mein, and that non-native dish of local fame, Chop Suey. The food is well cooked and eating at these places makes one think, almost, he or she has visited the Orient.

Before concluding this rambling series of articles, some reference should be made to San Francisco's elaborate and ornate saloons of the first class variety; not drinking brothels, but in quiet and well-conducted surroundings where the "busy" or "tired" businessman found relaxation, and the first class hotels, such as the Palace, the Grand, the Occidental, the Lick House and later, the St. Francis, the attractive Baldwin Hotel and many others which are mentioned here by name on account of the remarkable free lunches served on a buffet table con-

## POETRY

THE CHOIR INVISIBLE  
(Suggested by George Eliot)

*Where do the dreams of earth's immortals go?  
If life preserved experience, wasted naught,  
Allowed each race and age to—whole—bestow  
On those that follow, eager to be taught  
All learned from life, exploited man would know  
Enough to rule his rulers. Earth would grow  
To be the people's glory, healed of war!  
Not from unseen but earthly choirs would flow  
Glad music. Global ruin would ruin no more.  
Where do the dreams of earth's immortals go?*

—ANNE MARTIN.



## SEA-BIRD

*Gray breast to the dawn, he seeks the coning wave;  
The sea is his love, and draws him down at last  
To feel such urgency beneath his wing  
As rocks the far horizon and the mast,  
Lifting his small heart high and quivering.*

*But see: The night upon a silver oar . . .  
And there, wing-folded from the breakers' reach,  
A feathered exile on a lonely shore,  
Carving his vigilant sleep upon the beach.*

—THIRZA MARTIN.



## LANTERN OF FAITH

*It is the fate of those who sing  
To touch the hand of grief.  
The loveliest flower-petals fall,  
The longest kiss is brief.*

*It is the fate of those who sing  
To travel ways alone,  
But faith will lantern the darkest road  
And roll away the stone.*

—LUCIA TRENT.



Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

## REVIEWS

taining the choicest bits of delicatessen all day and far into the night. These and many saloons in the business and shopping district, the Great White Way of Market Street and the earlier Cocktail Route and Saturday Parade of Montgomery and Kearny from California to Powell catered to every taste in food snacks and drinks. Such were not surpassed, and scarcely equalled, by any of the largest and best of any city in America.

We hold no brief for such any more than do we advocate another Volstead law. They are mentioned simply as a part of the life and gayety of the attractive, delightful, carefree San Francisco before the fire.

These bars were for men and men only, with a few exceptions, as we recall. One was Hackett's Art Palace on lower Post street, probably the first place catering to ladies (openly), our wives and daughters, our "sisters and our cousins and our aunts." Gene Hackett had collected many paintings and many "objets d'art" from the four quarters; and these eased the female conscience somewhat. Hackett's took the place of the buffets and night clubs of the present day. It gave people something to talk of, as did an excursion to Duncan Nicoll's old pioneer Bank Exchange for the Pisco Punch, or for a Waldorf fizz in another place.

Another exception was the German Beer hall, the German restaurant or cafe or tavern, whichever you choose to call it. Such places were popular, not only on account of the large German population, but it was quite the rule for patrons of the theater to foregather at one of these places for something to eat, chafing dish or meal, before going home.

Among these large German conducted restaurants, we mention a pioneer, Techau's Tavern, originally called "Good Fellows' Grotto" in a large basement near the "new city hall." It later moved to a new location on Mason street and still later to the "Rue Powell" in the vicinity of Union Square; another like it, the Louvre, was underground at the corner of Powell, Market and Eddy. In the basement of the Flood Building where once stood the famous old Baldwin Hotel and Theater was the Paris Louvre, a block away, the Old Heidelberg. There was Zinkand's on Market near Fifth, south of the slot, later becoming Tait-Zinkand's with Ferdinand Stark's orchestra; and a tremendous and very elaborate and highly ornately decorated cafe, the Bismarck.

At all of these cafes conducted on the lines of those throughout Germany and Vienna, the Brau or the Rathskeller, the cookery and service was mainly German and properly chilled imported beer and Rhine wines as well as domestic beer and wines were an accompaniment. Care-free gayety was the order of the day, and most excellently conducted large orchestras played selections from the old masters: Wagner, Chopin, Liszt, and Bach as well as the popular tunes of the day from the Mosquito Parade to the Floradora Sextet and Robin Hood.

Finally, some reference should be made to the California market existing from the 50's or the 60's in a block extending from Pine to California. (On the story above was an early home of the Bohemian club). There were numerous "stalls" containing everything on display, edibles for the home, and intermingled with them chop houses and oyster houses on the lines of the oyster bars of New Orleans and Baltimore, such as Moraghan's where was concocted, accidentally, the first "California Oyster Cocktail" whose fame later spread to all parts of the United States.

The history of this discovery is rather unique and so typical of the early days it is worthy of brief mention. A hard drinking sailor on the morning after, perched on a stool and ordered (Continued on Page Seven)

## SUNSET SCHOOL NEWS

### Blue Monday

Monday will be a day that children at Sunset will fear. On that day we will receive our report cards. Good or bad we will have to take them home and have them signed. Some people will have their slats warmed and some will have lectures.

But those things go with getting report cards. It could happen to anyone! It could even happen to you! —George Little, 7th Grade.

### Report Cards

Report card day is coming. How happy I will be. The letters will be on paper. A check, S, or P. But if I get a check Oh my! That will be bad for me! —Patricia Maitland, 5th Grade.

Report cards are a terrible thing. Unless you get all S's your joy bell won't ring. And if you get many a P, You have much room for improvement. See? So we all try to do our best, To see if we can't get an S. If you received a check last fall, Try harder! That is worst of all! —Barbara Murdock, 6th Grade.

### He's in the Army Now!

Friday, March 19, the sad news reached Sunset.

Mr. Doerr's teaching days are over, that is until he wins the war for us. Mr. Doerr taught until Wednesday, the 24th. Of course he isn't a general yet, but there is no doubt in the minds of his class that he will be a general maybe inside of a month or — maybe two! — Sunny Cook, 7th Grade.

### Farewell

Last Friday a student body meeting was held. The fourth grade gave a very well written

### The Golden Days of Eating in San Francisco

(Continued from page 6) raw oysters. On this counter, as at any other, were various bottles of tomato catsup, pepper sauce, horse radish, worcestershire, nabob, besides the usual condiments of salt, pepper, tabasco, etc. These altogether, he sprinkled freely over the raw oysters. So relished, he repeated the order, much to the consternation of mine host, Moraghan, who, out of curiosity, after the departure of the bibulous sailor, tasted the same concoction; and lo! the oyster cocktail was born.

Scattered throughout the market at Guisti's, the Bay Point, Maye's, and numerous others, the oysters, crabs, clams, shrimps, fish, unbaked deviled crab in the shell were on display for the patron's selection, and while awaiting the meal from pan or broiler, a bowl of shrimps in the shell was consumed, served gratis.

If other foods, not on display, were wished for, a quick selection at the near-by stall for a blood pudding or other sausage, a pork tenderloin, or English mutton chop with kidney was easily procurable, and cooked and served at the chosen oyster house.

The detail is here given, with due apology, for it was so unique and typical of Old San Francisco only.

Had we our way and time and space and the reader's patience did not prohibit, we would like to recall many others of early day interest, and have thus described the original Zacke's, Camille's, Bergez', Frank's and places such as Baby Shroeder's and the English Ale House of Clem Dixon, John Butler and Coat's and James Gibb's, strictly English bars, all part of the epoch of care-free, tax-free, jazz-free San Francisco.

Times change, but San Francisco will always be unique, always—San Francisco, just as our British allies say today, "There will always be an England." God grant.

play and the acting certainly did credit to Sunset. Afterwards we had a real surprise. Since he was going away, Mr. Doerr gave that super-colossal poem that never fails to make us all roar, *Casey Up at Bat*. We all wish him the best of luck in the army. —Peggy Riker, 7th Grade.

### Victory Gardens

Have you planted your Victory Garden? You should have! The soldiers and sailors have to have food, and you can help give food to them by planting your victory garden now. Besides it's lots of fun if the birds don't eat it! —Biz Carr, 6th Grade.

### Our Victory Garden

Last week my Daddy promised me that I could help him with the Victory Garden but we had so much company that we could not plant it. Sunday Daddy said we could plant it but it started to rain. It stopped in a few minutes and we began to clean the yard. After we cleaned the yard we dug up the ground and planted our Victory Garden. — Jerry Fay Yoakum, 5th Grade.

### Greens for Cafeteria

The newest thing the War Work Committee is doing is taking over a plot of land on the school grounds. This is the school's Victory Garden. We will grow fresh vegetables for the cafeteria. As yet only the committee will take care of the garden but when it can be arranged more students can help.

I hope everyone that possibly can will grow a Victory Garden. You will help yourself and your country. —Du Val Roberts, Chairman of the War Work Committee, 7th Grade.

### Border Trouble

One Friday during social studies we were trying to think of some place to put our mural on cotton. When we suggested the front wall, Mrs. Duygou said she was certain it wouldn't fit. We told her we wouldn't be satisfied until we saw it with our own eyes. Bob Burgess, Bob Brown, myself, and some others measured it and then put it up. Guess what? It did fit! Come into our room some day and look at it. —Sheila O'Brien, 6th Grade.

### Pacific Flight

On Monday the eighth when I came home from school I found a note from Mother saying that Daddy was in San Francisco and she had gone up to see him. My father has been somewhere in the South Pacific. He is a Colonel in the General Staff Corps and has been gone since last August. I was thrilled and in excited suspense. On Tuesday evening Mother came home and said that there is a possibility that he would come to see my sister and me before he went back to his base. His trip from his base in the Pacific was thrill-packed. They flew blind almost all the way, making stops only when they needed gas for the plane.

I hope I will see him before he goes back. — DuVal Roberts, 7th Grade.

### Vice Versa

There's going to be a new system here at Sunset that we all hope is going to work. The girls are going to have shop (and are

we glad) and the boys homemaking. That is, the boys who want to take homemaking can and the girls who want to take shop can (and believe me, we all want to). The girls all laughed when they thought of the boys cooking, but Mrs. Poulsen, the homemaking teacher, says the boys make much better cooks than girls. So the laugh is on us. —Peggy Riker, 7th Grade.

### At the Beach

A month ago, Peter, Billy and I went down to the ocean. We were hunting for some star fish. Instead of finding star fish, we found fifty abalones. We tried to get them off the rocks but couldn't. —Dmitri Taras, 5th Grade.

### Furniture Needed For Soldiers' Room

An appeal is being sent out by the Monterey County AWVS, under the direction of Mrs. C. H. Stearns, for articles of furniture to equip a day room at Fort Ord.

This recreation room, designed for the use of service men who are located too far from the service club, or whose hours make it impossible for them to seek other relaxation centers, has been standing unfurnished for six months, and now there is a definite need that it be fitted up.

Rugs, desks, tables, comfortable chairs of all kinds, drapes, and especially radios, phonographs and records are urgently requested. Anyone having such articles, in good condition, and willing to donate them for the use of the service men are asked to call Carmel 1504 or Monterey 5492. An army truck will call for the furnishings.

### CHARLOTTE WALES HERE

Miss Charlotte Wales spent her holiday from San Jose State College visiting her mother, Mrs. Marie Wales, of Carmel Woods. Friends who have congratulated her on the outstanding success of her recent performance as "Birdie" in "The Little Foxes" with the San Jose players, recall the laurels she won in the title role of "Bertha, the Sewing-Machine Girl" at the First Theater not so long ago.

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### Willis J. Walker

Funeral services were held on Tuesday, March 16, in San Francisco, for Willis J. Walker, who died in that city on March 15, at the age of 69.

Mr. Walker was well known on the Monterey Peninsula, having come to Carmel first about 20 years ago. Of late years he and his wife spent much of their time in their home at Pebble Beach. He was the owner of several large tracts of land here, including the section now called the Walker tract, property including the Mission Ranch Club and land in the Monte Regio tract of Monterey.

Born in Minneapolis, the son of Thomas Walker, whose famous art collection was bequeathed to the city upon his death, Willis Walker was graduated from the University of Minneapolis and later engaged in the lumber business in Northern California, succeeding his father in the presidency of the Red River Lumber company. He was also president of the Shasta and Eastern railroad and a former president of the California Pine Box association.

He is survived by a wife and a son.

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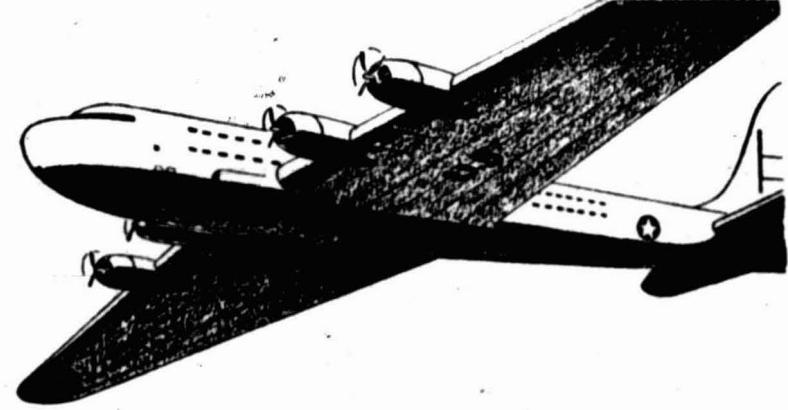
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# Pine Needles

IRENE ALEXANDER, SOCIAL EDITOR  
Phone your personals and parties to Carmel 2

## Birthday for Two

Mr. and Mrs. Frank Porter entertained last Saturday evening at a dinner party in their Robles del Rio home. The occasion was a birthday celebration for Mr. Porter and Mr. John E. Abernethy, with cake and gifts. Present were Mr. and Mrs. Abernethy, Mr. and Mrs. Dean Lacey and Mr. and Mrs. Ralph Hughes of Salinas.

## Mrs. Dodge a Visitor

Mrs. Hopkins Dodge of San Francisco spent a brief time on the Peninsula during the past week and was a house guest over Friday at the home of Mr. and Mrs. C. H. Stearns on Franciscan Way and Dolores.

## Now He's Major Cagwin

Word has come from the South Pacific, where he is now on duty, that Captain Leland G. Cagwin has been promoted to the rank of Major. Mrs. Cagwin has made her home in Carmel, since being evacuated from Hawaii, with her parents, Mr. and Mrs. Howard Smith.

## Big Sur Visitor

Lynda Sargent returned to her Big Sur home after transporting three young army shavetails to San Francisco in time to greet her brother-in-law, Lt. William E. Easter, of Boston, newly stationed at Fort Ord.

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## TO THE RED CROSS FLAG

The following poem, written in tribute to the fine work of the Red Cross, was submitted to the Pine Cone Cymbal recently by a friend of Miss Fanny Reeves. Miss Reeves has been a resident of Carmel for over 20 years. She is well-known and well-beloved by residents and visitors alike for her friendly nature and wealth of human understanding. In this little poem to the Red Cross Flag she has given voice to her appreciation of the world-wide benefits bestowed by the organization.

## To the Red Cross Flag

Symbol of help and mercy, in whatever land  
Thy gracious drapery shall be seen unfurled,

Come storm, come life, come death, it still shall stand,

For "Hands Around the World."

And this is her privilege, whose obscure place

In life, no other guerdon may have won;

To see, in every needy man's, a brother's face

In every youth, a son.

Fanny Reeves.

## Visitors from Ohio

Arriving in Carmel this week for an indefinite stay are Mr. and Mrs. H. L. Marquette, of Youngstown, Ohio, uncle and aunt of Ken Carleton. They have been spending the winter in Cuernavaca, Mexico, stopping enroute to Carmel for a visit in Los Angeles. They will reside at the Hotel La Playa, but will doubtless spend much of their time at the Monte Verde and 14th street home of Mr. and Mrs. Ken Carleton and their two children, Pamela and Ken, Jr.

## Returns from S. F.

Mrs. John Cunningham returned to her Carmel home after three days spent with her Merchant Marine husband in San Francisco in time to keep her Monday evening appointment with the large and very interested class in Art Appreciation which gathers weekly at the gallery under her direction.

## Officers' Wives' Luncheon

The regular monthly luncheon meeting of Officers' wives takes place today at one o'clock at La Playa Hotel. No formal program has been prepared for this session, as bridge will be played following the luncheon. The committee in charge of arrangements is composed of Mrs. Frank Roark, Mrs. V. G. Brettman, Mrs. Burt Friedman, Mrs. A. M. Palmer, Mrs. L. O. Gigandet and Mrs. J. S. Edwards. Reservations can be made by telephoning 1742W or the Hotel La Playa.

## Dean-Martinez House Guests

Mrs. Elsie Martinez, her daughter, Micaela, and Miss Harriet Dean were hosts last week to three young wives whose husbands have just been inducted at the Presidio. Two of them were Mrs. Martinez' nieces: Mrs. James Whittaker and Mrs. Robert Harmon, of Oakland. James Whittaker is headed for the Army Air Corps, and Robert Harmon, the well-known tennis star, awaits assignment to the sports department. A third house guest was Mrs. Paul Tescher of San Francisco, whose husband is also at the Presidio.

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## Back to Their Post

Mr. and Mrs. Harrydick Ross have returned from San Francisco, where Mrs. Ross has completed a round of appearances in connection with her best-selling book, "The Stranger," and have now retreated to their mountain-top airplane listening post. Between stretches, Mrs. Ross is working on a second novel.

\* \* \*

## Uniformed Wedding

Second Lieutenant Martha E. Millis of the WAACs, daughter of Mrs. Vera Peck Millis of Carmel, was married to Sergeant Sidney Williams, U. S. Army, at a ceremony performed on March 22, in the Christ Episcopal Church of Raleigh, North Carolina, the Reverend Charles Woolf officiating.

The bride left many Carmel friends behind her when she joined the WAACs last August and Sergeant Williams is also no stranger here. The wedding is the culmination of a romance begun when Sergeant Williams was stationed at the Presidio of Monterey and spent much time at the home of the Millis family on San Antonio street. He was transferred last January to Camp Butler, North Carolina, where he is at present stationed.

\* \* \*

## Holiday in Carmel

Miss Jane Haskell has been spending her holiday between quarters from San Jose State College with her parents, Mr. and Mrs. Cecil Haskell of Carmel. She was a guest of her old friends among the Gold Coast Troupers at the First Theater last Sunday night.

\* \* \*

## Artist Poor in Army

Henry Varnum Poor, who spent several months last summer in Carmel, was sworn into the Army for a period of six months, as part of the Army engineers' program to obtain a pictorial record of men at the fighting front. He will shortly be sent to Alaska in his new assignment.

\* \* \*

## Spring Vacation

Toland Doud and Johnny Eliozade returned to Carmel together at the beginning of the week, school out of mind for a while. Also vacationing here is Peter Elliott, as a guest of Gerald Ray.

\* \* \*

## Monterey's Famous COCKTAIL BAR

## Baer April Exhibit

Mr. and Mrs. Martin Baer returned to Carmel after spending four days in San Francisco, where they went with 37 canvasses for exhibition next month in the California Palace of the Legion of Honor. Contrary to their current custom, the directors are printing a catalogue for this showing, which will open on April 1st and run throughout the entire month. Dr. Jerome MacAgy is serving as acting director of the gallery at present, since Thomas C. Howe, Jr., formerly in charge, is now a lieutenant in the Navy, stationed at present in Tucson, Arizona.

The exhibit of Martin Baer paintings is being sponsored by Mr. H. K. S. Williams, who is so widely known as a generous patron of the arts. The late Mrs. H. K. S. Williams, who bequeathed her large fortune to the Palace of the Legion of Honor, gained her introduction to such moderns as Picasso, Matisse and Modigliano through her acquaintance with Mrs. Baer—at that time Mme. Janina Liszkowska, whose Gallerie du Jeune Peinture was so vital a part of art life in Paris.

\* \* \*

## Raquet Club Meeting

The first meeting of newly elected officers and directors of the Pebble Beach Raquet Club took place at Del Monte Lodge on Thursday, March 18. It was decided to open the Raquet Club on Saturday, April 3rd. Committees for the coming year are: Executive committee — Frank N. Shea, chairman, Sidney A. Trevett, Mrs. P. H. Hudgins; House committee — Sidney A. Trevett, chairman, Mrs. A. M. Allan, Mrs. P. H. Hudgins, Mrs. James Doud; Special events — Harrison Godwin, chairman, Mrs. A. M. Allan, Mrs. James Doud, Mr. William T. Maher, Mr. Herbert H. Siemsen; Yachting — Stuart Haldorn; Ladies' Luncheons — Mrs. T. M. Bunn; Children's events — Mrs. Howard Veit; Men's entertainment — Harrison Godwin.

\* \* \*

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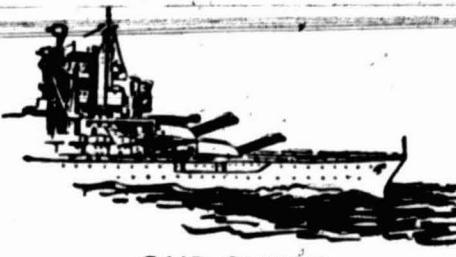
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# Pine Needles

## Eva Mayer in Carmel

Miss Eva B. Mayer combined business with pleasure during the past week, spending four days among familiar scenes in Carmel, a guest at Pine Inn. Miss Mayer, now making her home in Hollywood, where she recently appeared among the Geller Workshop players in "The Heart of a City," is well known in Carmel for her work in numerous productions such as Milne's "Only Yesterday" and "Night of January 16th." She reports having seen several ex-Carmelites in Hollywood, among them Edith Frisbie and Dorothy Comingore.

\* \* \*

## Here from Foreign Duty

Lieutenant-Colonel Cedric Sheldon, whose wife, the former Betty Bowden McKenzie, has long made her home in Carmel where she is known as a golf expert, spent a few of his ten days of leave from foreign service here this week, later departing with Mrs. Sheldon for a brief trip.

\* \* \*

## To S. F. on Business

Mr. and Mrs. Corum Jackson made a business trip to San Francisco during the past week.

\* \* \*

## Home Purchased

New residents of Carmel are Lt. and Mrs. Ralph Weston, who have just purchased the stone house in Hatton Fields formerly owned by Mr. and Mrs. Stoakes. Lt. Weston, a veterinarian, is stationed at Fort Ord. Mrs. Weston (Helen Russell Weston) is a child piano specialist from San Rafael.

\* \* \*

## Back to Alaska Shortly

Col. Caryl R. Hazeltine, of the General Staff Corps at Fort Whitehorse, Yukon Territory, Canada, is now at Letterman Hospital awaiting his checkup which will return him to active duty. Col. Hazeltine spent most of his sick leave in Carmel, where Mrs. Hazeltine and his youngest daughter, Rita, a student at Sunset school, make their home at Mayfair House. Miss Erma Hazeltine, a senior at Stanford, spent the past week in Carmel, leaving on Tuesday for a visit in Palm Springs with the mother of her fiance, Frank C. Winter of the naval reserve, now a medical student at Stanford. A third daughter of Col. and Mrs. Hazeltine, Elizabeth, is now a sophomore at William and Mary College in Virginia.

\* \* \*

## M. P. C. Concert Ass'n Tea

On Sunday afternoon, March 28th, at 3:30 p.m., officers, chairmen and directors of the Monterey Peninsula Community Concert association will meet for tea at the Pacific Grove Women's Civic Club to inaugurate their 1943-4 membership drive. Present will be Mr. David Ferguson, New York representative of the Community Concert association, and a committee headed by Mrs. E. R. Campbell will be in charge of refreshments.

Members of the association, whose president is Elmarie Hurlbert Dyke, general chairman, Wesley E. Chase, are assured at least three attractions by nationally known artists. Membership in the Peninsula association also entitles the member or anyone using his card to attend concerts given by the Salinas Community Concert association or concerts by other cities operating under the Community concert plan. Memberships are \$5 for adult and \$2 for student memberships, plus the Federal tax. The drive will close April 3.

## Catering

Gussie Meyer  
Will Take Small Parties  
Luncheon - Tea - Dinner  
Carmel 1939-J  
Please Call Before 10 a.m.

## Portland Visitor

Mrs. R. K. Turner entertained over the weekend Mrs. Edward St. Pierre of Portland, Oregon, a cousin of Admiral Turner. Mrs. St. Pierre, wife of a prominent Portland surgeon, is on a business trip to Southern California.

\* \* \*

## Mrs. Brown Returns

Mrs. Florence Sharon Brown is once more at her Hatton Fields home in Carmel, after an absence since December. The last part of her stay was spent with her sister, Mrs. Lucius Norris in Piedmont.

\* \* \*

## Carmel Woman's Club

The Carmel Woman's Club is planning a very fine garden meeting for the general session on Monday, April 5. Mrs. Helen Poulsen, teacher of home economics at Sunset school and of nutrition and flower arrangements at the Adult School, will give a talk on flower arrangements, making them while she speaks.

There will be a sale of plants and cut flowers and members are asked to bring flower arrangements. Those who are bringing plants or flowers to the meeting are asked to phone Miss Flora Hartwell, Carmel 876J, who is the chairman in charge. The meeting will be an open one, with admission of 25 cents to non-members. This will include tea.

## Corp. Work on Peninsula

Corporal Frank Work, son of Mr. and Mrs. T. A. Work, and brother of Mrs. George Kerr (Betty Work) of Monterey, spent a brief leave on the Peninsula this week, arriving Sunday and departing for his present station at the Salt Lake City Air Base on Wednesday.

\* \* \*

**Jerome Dean Davis, Jr., Arrives**  
He is the son of Lt. and Mrs. Jerome Davis of Pescadero and San Juan, and was born at the Community Hospital on March 16.

\* \* \*

## Back from Laton

Mr. and Mrs. Fred Mylar spent a few days last week visiting Mr. Mylar's mother at Laton, Fresno county, and report that she is much improved after her recent illness.

\* \* \*

## In re Arsenic and Old Lace

Edward Kuster is off for San Francisco this weekend, in search of supplies for his forthcoming production of Arsenic and Old Lace (he insists that all he brings back will fall under the head of old lace). This being the weekend dedicated to Madame Chiang Kai-Shek, Colin and Maria will have an exciting glimpse of Chinatown before the family returns in time for the first reading of Arsenic and Old Lace with a view to casting. This will be held at the Kuster home on the Point at eight o'clock Monday, March 29, and both old-timers and new-comers in the field of dramatics are invited to appear. Mr. Kuster plans to have the production ready for gala opening by Easter weekend.

\* \* \*

## Students Named to City Council; Serve April 7

(Continued from page 1)  
adults who are yielding their place to the students that Wednesday night will not only be a big night for the young people, but a good night for the town.

## Welcome, Sagewood

Mrs. Bonnie Withers' registered thoroughbred filly, Sagewood, is now a citizen of Carmel, having arrived by trailer on Monday from Fresno. According to her delighted mistress, this chestnut three-year-old, with her flaxen mane and tail, will feel right at home on the Peninsula, since her mother, Walter's Message, was once a Presidio army lassie, affectionately known as Little Red, when she performed at Pebble Beach in the Hunter's Trials, before being added to the Victor McLaglen stables. Sagewood was sired by Sunwood.

\* \* \*

## Tot for Turleys

A boy was born to Captain and Mrs. Gerald W. Turley of Serra street, on March 24 at the Community Hospital.

\* \* \*

## Ojai Wedding

Mrs. Florence Sharon Brown's impending visit to Los Angeles, where she will check up on her practically brand-new granddaughter, Mary Lee Geisen and grandson John, children of Mr. and Mrs. Jack Geisen, Jr. (Florence Brown), will make it possible for a stop-over in the Ojai, where a wedding of interest to many in Carmel takes place during the first week of April, the date pending the groom's arrival on leave from his eastern station. Miss Anne Rudderow, daughter of Dr. E. Douglas Rudderow of New York, and Mrs. E. Whitney White, spent a year or more in Carmel with her mother following their evacuation from England, where Mr. White is a noted landscape architect. Miss Rudderow is to wed Lt. Robert Broughton Strong of the Army air force. The young couple met when both were students at the Dean Academy in Franklin, Massachusetts.

\* \* \*

## Vernon Hitchcock, V.O.C.

Vernon Hitchcock, son of Mr. and Mrs. Joseph Hitchcock, who volunteered in the United States Army some months ago as an officer candidate and has been awaiting his call in San Antonio, Texas, returned to Carmel this past week in response to orders, in time to accompany Robert Doerr to San Francisco for the preliminaries of induction.

\* \* \*

## Legion Auxiliary Dinner

The American Legion Auxiliary, under the chairmanship of Mrs. M. J. Peterson, has set aside Monday evening, April 12, for a gala dinner at American Legion hall. It is open to the public and funds raised will go to the Auxiliary welfare work. Two Kenwood blankets, chances for which are now being sold, will be raffled at the dinner. Mrs. Charles Childers is in charge of the raffle.

\* \* \*

## Middle Name for Dad

They've named him Richard Bryant Rees, and he appeared on March 12 at the Community Hospital for Lt. and Mrs. Bryant Rees of San Carlos street.

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## Wire to Camp Clalborne

The good news of the birth of a daughter to Mrs. Foster at the Community Hospital was hurried on March 21 to Lt. Leon Foster, now stationed at Camp Clalborne. Mrs. Foster makes her home in Carmel at Lincoln and Sixth.

\* \* \*

## City Has \$531.50 To Jangle But no Meat Ration Cards

Just when the City of Carmel-by-the-Sea is in a position to throw a weiner roast for the tax payers, comes meat rationing!

So far this month, Judge George P. Ross has collected \$531.50 in fines from law breakers who have appeared in his court. At 44c a pound and about 11 weiners to the pound, there would be 16,575 weiners. Since the population of Carmel within the incorporate limits is only 3500, the city could afford to be hospitable and invite the non-tax-paying dwellers of Hatton Fields, Carmel Point, Carmel Woods, The Highlands and Pebble Beach, provided they brought along their own buns and mustard.

Whether the city would be able to appropriate the court fines for so worthy a purpose — provided the city council was ready and willing — is a matter that could not be determined at time of going to press as the city attorney was out of town and the Pine Cone Cymbal couldn't get an opinion.

Whatever the legal aspects of the matter may be, however, imminent meat rationing presents an almost unsurmountable obstacle. The city's guests might be willing to bring their own buns and mustard, but it is doubtful if they could be prevailed upon to appear at the picnic with their rationing cards.

Meanwhile, the city has \$531.50 to jangle in its pockets, and the Pine Cone Cymbal is looking around for a corking idea on how the city council should spend it.

It has been suggested that the money be sunk in a community manure pile for victory gardens, but we have it on good authority that there isn't that much manure. So if anyone has a thought to offer on how to use this collection of well-gotten gains from ill-doers, the editor of the Pine Cone Cymbal would be happy to receive it through Box G-1.

★

## READ THE WANT ADS

## Peter Low Leaves For Camp Roberts

Another local boy leaves shortly to prepare for active service with the armed forces. He is Peter Low, son of Mr. and Mrs. Paul H. Low of Ridgewood and Santa Lucia. After three years' training at Stanford in the R.O.T.C. he goes on April 5 to continue his studies toward a commission in field artillery at Camp Roberts.

Peter's elder brother, Kirby, is now a lieutenant, having completed the battery officer's course at Fort Sill, Oklahoma. Lt. Kirby Low is at present stationed at Camp Swift, Texas.



The glowing color of Cranberry glass on white linen halted my eye in PARSONS' ANTIQUE SHOP recently. The cornucopia shapes and Victorian tracery are fascinating, and the only other color rivaling it is the rare and lovely Bohemian glass. The latter glass has become a beautiful memory for most of us, and it was with deep pleasure that I viewed the dinner wine glasses in PARSONS' with their delicate cutting and slender stems.

★ Rain or shine, Spring is here! And all the new dresses are brightening up our shop windows. At the CINDERELLA SHOP Helen Dean is showing attractive rayon crepes and rayon jerseys, soft as real silk, in polka dots, checks and prints for all occasions . . . indispensable, inexpensive and smart. — K. M.

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## Churches . . .

ALL SAINTS' CHURCH



Next Sunday, the third Sunday in Lent, 8:00 a.m. service of the Holy Communion. At 9:30 a.m. the Church School and at 11:00 a.m. the service of Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewe. Offertory anthem: Alfred Whitehead's "O Hearken Thou, O Lord," with solo parts and duets sung by Gail Johnson and Dorothy Mulkey. The full Vested Choir will participate in this service.

On Thursday, April 1, 10:30 a.m., service of the Holy Communion. Presentation of the Spring United Thanks Offering. At 11:00 a.m. on that day, Lenten class and discussion group in the Parish House under the leadership of the Rector. Theme: What is Man?

The visitor to Carmel is especially invited to attend the services in This House of Prayer for All People.

### CHURCH OF THE WAYFARER

"The Triumphant Church" will be the sermon theme of Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. More important than "Will the Allied Nations Win?" is the question, "Will the Allied Churches Win?" The Church has no boundaries of race or nationality. Its mission is to weld the nations into one people, one family of God. What are the requirements of triumph? The service begins at eleven; visitors are cordially invited.

**CHRISTIAN SCIENCE CHURCH**  
In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, a Lesson-Sermon will be read Sunday, March 28, on the subject "Reality." The Golden Text will be: "Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him," (I Corinthians 2:9).

Bible selections will include the following passages from Romans 8: 16, 17, 19: "The Spirit itself beareth witness with our spirit, that we are the children of God: And if children, then heirs; heirs of God, and joint-heirs with Christ; if so be that we suffer with him, that we may also be glorified together . . . For the earnest expectation of the creature waiteth for the manifestation of the sons of God."

Passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which read as follows: "The eternal Truth destroys what mortals seem to have

## CHURCHES

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Carmel

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Sunday Service 11 a.m.  
Wednesday Evening meeting  
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Evenings, except Wednesdays,  
7 to 9 p.m.  
Sundays, 2 to 5 p.m.  
Public Cordially Invited.

### "Rags" Goes into Sixth Sell-Out This Week End

"From Rags to Riches," current melodrama with olio at the First Theater, Monterey, goes into its sixth sold-out weekend run tomorrow night and Sunday, Mar. 27, 28. Officers of the armed forces, Naval and Coast Guard personnel are prominent in the hilarious audiences that "pack them in" each Saturday night. It is now a common thing for some twenty-five or more hopeful-standing-liners to wait until curtain for "released reservations" which cannot be held after 8:15. The Trouper of the Gold Coast and the Denny-Watrous Management have had to put their SRO sign to continual use these last busy Saturday nights.

Much of the success of "Rags" at the First Theater is due to the excellent work of Irene Alexander, director.

### Kazin Book Reviewed By Irene Alexander

(Continued from page 5) to apply those values to everybody else becomes a killer." A good many of our modern critics, especially drama critics, are killers.

During the years of panic something very interesting happened. An enormous amount of writing was done on the subject of America. The WPA writers are documenting America—writing a Nation's biography. It is not all literature and we do not expect it to be. In fact, the documents of this period, in Mr. Kazin's opinion, are all better than the novels. Mr. Kazin considers George Leighton's "Five Cities" one of the best books of the period, and the WPA document "These Are Our Lives" a fine piece of writing. The era of the New Deal and of the camera has opened up new fields of investigation—it is, in Mr. Kazin's opinion, the era of the inquiring mind. As the era of the camera it appeals to spiritual fatigue because "we are all tired." But, Mr. Kazin cautions, each photographer sees just what he goes after. If he goes after slum life he does not see the life of the rich, and vice versa. "Watch out lest you see only the surface."

### LEGAL ADVERTISEMENT

#### MODIFICATION OF ORDER ISSUED MARCH 8, 1943,

#### DECLARING A QUARANTINE AGAINST ALL DOGS AND CATS WITHIN THE BOUNDARIES OF A DESIGNATED PORTION OF MONTEREY COUNTY

Having received from Kenneth C. Sheriff, M. D., Health Officer of Monterey County, a request for the modification of the order issued March 8, 1943, declaring a quarantine against all dogs and cats within the boundaries of the designated portion of Monterey County, the California State Department of Public Health having made an investigation in accordance with the provisions of the Health and Safety Code, Chapter 3, Article 1, Section 1904 and 1905, hereby modifies the above mentioned quarantine order as follows:

Quarantine shall be defined as the confinement of all dogs and cats within this designated area upon the private premises of the owners under restraint by leash or within closed cage or paddock, except that persons over the age of 15 years shall be permitted to take their dogs on the public streets and highways within the quarantined area when such animals are controlled by suitable leash not over six (6) feet in length, and when so controlled (Continued on page 11)

learned from error, and man's real existence as a child of God comes to light . . . Fixing your gaze on the realities supernal, you will rise to the spiritual consciousness of being, even as the bird which has burst from the egg and preens its wings for a skyward flight," (pp. 288, 261).

## HIGH SCHOOL NOTES

### A Wonderful Weekend

"Golly, am I tired!" "What a wonderful time." These were a few comments heard around the corridors of C.H.S. Monday morning. The reason: a group of girls wanted to go to San Francisco for the weekend to hear Tommy Dorsey's orchestra. They asked Miss Gulmert to chaperone them. The young ladies who met at the train station Saturday morning were Barbara Bolin, Nancy Fitzhugh, Alicia Orcutt, Ann McElroy, Ellen Mary Chynoweth, Joan Janda, JoAnn Thorne and Mary Jane Reel.

When these nine little misses arrived in the big city, they found themselves without a place to stay. It seems that the hotel had not made the reservations. They went right ahead and found a place to stay at another hotel. In the afternoon the girls went shopping; some came back with packages, and others with just sore feet. The girls heard Tommy Dorsey and his orchestra. The biggest thrill seemed to be Dick Haynes, Tommy's vocalist. After seeing this main attraction they had dinner at an Italian restaurant.

On Sunday morning some of the group went to church, and in the afternoon they went to the various concessions at the beach. Their escorts were boys from our own campus, who had hitchhiked to the city.

At 7:30 Sunday evening a group of tired but happy young people arrived back in Carmel.

The girls bought Miss Gulmert an orchid as a token of their appreciation.—Ann Casati.

### Assembly

Friday, March 19, the Student Body assembly was called to order by our President Bill Dougherty. It commenced with the whole student body reciting the pledge to the flag. The meeting was then turned over to Jack Fremont who introduced Mr. Thompson, director of the Red Cross at Fort Ord. He spoke to us on what the American Red Cross was doing in war time, and what part we of the Junior Red Cross are playing during the war.

Mr. Thompson told us many interesting incidents occurring in the work of the American Red Cross. When the boys board the transports they are given comfort kits by the Red Cross. These are equipped with playing cards, dominoes, cigarettes, and other items to add to the men's enjoyment during their long trips. —Helen Passadore.

### New Girls

The two newest members of our steadily increasing student body are two girls with rather interesting backgrounds.

Sue Cecil came from the Philippines. That alone is exciting, but

she also knows General MacArthur, who happens to be her sister's godfather! Our student body has been entranced with the tiny gold earrings Sue has in her ears. She explained that all the children in the Philippines wear them, and this reporter thinks it is a very cute idea. Sue traveled on the very last boat to reach Shanghai from the Philippines. Her father is still over there in a concentration camp. Sue enjoys Carmel high school, and we certainly enjoy having her! P. S. She loves to ride horses!

Barbara Pitkin is another new girl. Barbara is an army lass who came, indirectly, from Cleveland, Ohio. She is a freshman. She adores ice skating, but, unfortunately, Barbara cannot continue her skating over the ice in sunny Carmel! She has a pet parakeet that hops upon the table and madly tosses the silverware to the floor. We hope that when

Barbara returns to her beloved East she will carry fond memories of Carmel high school with her.

March 18, 1943

Residents of Carmel  
Carmel, California.

Dear fellow townsmen:

The students of Carmel High School wish to thank you for your support at our basketball games. We know that we are without an alumni organization to speak of, and your attendance is greatly appreciated.

Thank you again and we invite your attendance at all high school activities.

Sincerely yours,

William P. Dougherty  
Student Body President  
Associated Students

### SUNDAY ARRIVAL

Crosson Wood Hays was born at the Community Hospital on Sunday, March 14, the son of Lt. and Mrs. Crosson Hays of 9th and El Camino.

## DINING OUT TODAY?

### COOKSLEY'S

#### Fountain & Restaurant

Breakfast, Luncheon and Dinner  
Dolores at Seventh

### STEVE'S CHOP HOUSE

#### Colorful . . . Delightful

Lincoln and Sixth

### BISHOP'S

#### Restaurant

Home-cooked Meals  
Baked Ham, Chicken or Turkey

Closed Sat. & Sun.  
San Carlos and 6th

### THE BLUE BIRD

#### RESTAURANT

#### AND TEA ROOM

Ocean & Lincoln Tel. 161

### Sade's

Dining room open from 5 p.m. to midnight week days. From noon to midnight on Sundays.

Ocean near Monte Verde

Where Dining Out is a Pleasure . . .

**CASA MUNRAS**  
DISTINCTIVE LUNCHEONS AND DINNERS  
COCKTAILS — DANCING  
Munras at Fremont  
Phone Monterey 5156

MEET YOUR FRIENDS FOR  
BREAKFAST, LUNCH and DINNER

DELICIOUS FOOD  
MODERATELY PRICED



### Hotel San Carlos

#### Side-Walk Cafe & Coffee Shop

Corner Calle Principal, Franklin & Pacific Streets, Monterey



WANT TO POOL A  
RIDE?  
SELL A HORSE?  
FIND A JOB?

ADVERTISE IN THE  
CLASSIFIED SECTION OF

THE CARMEL  
PINE CONE-CYMBAL!

TELEPHONE 2

## LEGAL ADVERTISEMENT

(Continued from page 10)  
 may also take them on the highway in automobiles but not in any bus, or other public conveyance; except that those dogs and cats quarantined as rabies contacts and confined to their premises or such other place as may be designated by the Health Officer, or his representative, shall not be permitted to leave the designated premises upon which they are confined.

(Signed)  
 WILTON L. HALVERSON  
 Director, State Department  
 of Public Health  
 First Pub.: March 26, 1943

## QUARANTINE ORDER

An investigation having been made as required in the Health and Safety Code—Chapter 3, Article 1, Section 1902, and rabies having been found to exist among dogs living within the designated portions of the County of Monterey, the California State Department of Public Health in accordance with the provisions of the Health and Safety Code—Chapter 3, Article 1, Section 1903, hereby declares a quarantine against all dogs and cats within that portion of the County of Monterey described as follows:

Beginning at the centerline of the Carmel river where it empties into the Carmel bay; thence eastwardly up the centerline of said river to a point one mile easterly of State Highway No. 1; thence northerly and parallel to State Highway No. 1 to a point one mile east of its intersection with the Pacific Grove—Carmel Road; thence east to the southerly boundary of the Fort Ord Military Reservation, being  $\frac{3}{4}$  miles easterly from the said shoreline of Monterey Bay to the centerline of the Salinas river; thence down the centerline of the Salinas river to the shore of Monterey bay; thence southerly, westerly, northwesterly, and southerly along the shore of Monterey bay, the shore of the Pacific ocean and the shore of Carmel bay to the point of beginning.

SAVE AND EXCEPTING from the above description of the Presidio of Monterey and Fort Ord Military Reservation.

Quarantine under this Article means the strict confinement, upon the private premises of the owner, under restraint by leash, closed cage, or paddock, of all dogs and cats within the above described area.

It shall be the duty of all peace officers, all deputies of the Health Officer of the County of Monterey, as well as the Health Officer of the County of Monterey, to enforce the provisions of this order within the above designated quarantine area.

The Health Officer of the County of Monterey, or other properly constituted officials, may make inspection or examination and enter upon all private premises for the enforcement of this quarantine.

Any owner, or other person in possession of any animal then being held or maintained in violation of this quarantine, shall be subject to arrest on the charge of committing a misdemeanor.

Dated March 10, 1943  
 (Signed) Wilton L. Halverson  
 Director, State Dept.  
 of Public Health  
 First pub.: March 12, 1943  
 Last pub.: March 26, 1943

## NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

March 23, 1943  
 TO WHOM IT MAY CONCERN:  
 Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Robles Del Rio Store  
 Carmel Valley—14 miles from  
 Carmel

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance of an alcoholic beverage license for these premises as follows:

On Sale Beer  
 Anyone desiring to protest the issuance of such license may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages.

WILLIAM HENRY  
 (Name of Applicant)

## LEGAL ADVERTISEMENT

## NOTICE OF TRUSTEE'S SALE

On Wednesday, the 14th day of April, 1943, at ten o'clock A. M. of said day, on the front steps of Colton Hall, fronting on Pacific Street between Madison and Jefferson Streets, in the City of Monterey, County of Monterey, State of California, SILAS W. MACK and P. J. DOUGHERTY, as Trustees, will sell at public auction to the highest bidder for cash, in lawful money of the United States of America, the following real property situate in the Township of Monterey, County of Monterey, State of California, particularly described as follows:

Lots Three (3), Five (5), and Seven (7), Block Ten (10), as shown on "Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, Calif., Surveyed Sept. 1907, by H. B. Fisher, Surveyor & C. E.", filed for record March 6, 1908, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 46 $\frac{1}{2}$ .

Said sale will be made without covenant or warranty regarding title, possession, or encumbrance, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by, and securing the promissory note of, FRED H. RUTSCHOW and MARIE LOUISE RUTSCHOW, his wife, as Trustees, to SILAS W. MACK and P. J. DOUGHERTY, as Trustees, for the benefit and security of THE BANK OF CARMEL, a corporation, the payee named in said note, dated March 1, 1939, and recorded on March 7, 1939, in Volume 608 of Official Records of said Monterey County at page 240 therein.

Notice of Default of said obligations and election to sell said real property was recorded in the office of the Recorder of said Monterey County on December 21, 1942, in Volume 787 of said Official Records at page 61 thereof, and nothing has been paid on account of the principal and interest on said note subsequent to the filing of said Notice of Default, and said default still continuing.

This notice is given in compliance with the provisions of said Deed of Trust and on written application heretofore made on said Trustees by said Beneficiary.

The owner and holder of said promissory note and of the indebtedness secured by said Deed of Trust, or any other person, may purchase at said sale.

IN WITNESS WHEREOF said Trustees have hereunto set their hands this 23d day of March, 1943.

SILAS W. MACK  
 P. J. DOUGHERTY  
 Trustees as aforesaid  
 Date of First Pub.: March 26, 1943  
 Date of Last Pub.: April 9, 1943

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY  
 No. 22787

SUMMONS IN ACTION FOR DETERMINATION OF ADVERSE CLAIMS TO REAL PROPERTY  
 ALLEN KNIGHT and ADELE KNIGHT, Plaintiffs,

vs.—  
 All Persons Unknown, Claiming Any Right, Title, Estate, Lien, or Interest in the Real Property Described in the Complaint Adverse to Plaintiff's Ownership or Any Cloud Upon Plaintiff's Title Thereto, Defendants

R. CLARENCE OGDEN, Attorney for Plaintiffs  
 THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

All Persons Unknown, Claiming Any Right, Title, Estate, Lien, or Interest in the Real Property Described in the Complaint Adverse to Plaintiff's Ownership or Any Cloud Upon Plaintiff's Title Thereto, defendants

You are hereby directed to appear and answer to the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if the Summons is served within the County of Monterey, or within thirty days if served elsewhere.

And you are hereby notified

## THE CARMEL PINE CONE-CYMBAL

## Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum \$1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

## Help Wanted

WANTED — Gardener for 1 day a week starting April 1. Telephone 1553 after 6 p.m.

WOMAN WANTED for general housework and cooking. Small family. Room, board and salary. \$60. Phone Carmel 591.

YOUNG WOMAN WANTED for work in Carmel gift shop, part-time every day. Must be willing to work Sundays and holidays. Apply in person. Merle's Treasure Chest, Ocean and Lincoln, Carmel.

that unless you appear and answer as above required, that said plaintiffs will apply to the Court for the relief demanded in the complaint.

Said action is brought with the object of quieting the title of plaintiffs to certain real property against any claim adverse to their title which is or might be asserted by any of the defendants, and the real property, title to which is sought to be quieted is situate in the County of Monterey, State of California, and is more particularly described as follows:

Lot 18, Block 63, as shown and delineated on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 52 therein.

Given under my hand and seal of the Superior Court at the County of Monterey, State of California.

Dated: February 15th, 1943.  
 Emmet G. McMenamin,  
 County Clerk and Ex-Officio Clerk of the Superior Court of Monterey County, California.

By Wm. Atwood, Deputy County Clerk

First Pub.: March 19, 1943

Last Pub.: April 9, 1943

## NOTICE OF TRUSTEE'S SALE

FLORENCE CHAMBERLAIN, as substituted trustee under that certain deed of trust dated April 24, 1937, executed by ELIZABETH CRAIG MORRIS RUSSELL, as party of the first part and trustor, to BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, as party of the second part and trustee, and to MARGARET H. KILPATRICK, as party of the third part and beneficiary, and recorded in the office of the County Recorder of the County of Monterey, State of California, on the 26th day of April, 1937, in Volume 523 of Official Records of Monterey County, California, at Page 153 thereof, acting pursuant to a certain notice of breach and election to sell, or cause to be sold, the property in said deed of trust described to satisfy the obligations for which said deed of trust was given, recorded by MARGARET H. KILPATRICK, the present holder of the note to secure which the aforesaid deed of trust was given and of said deed of trust in the office of the County Recorder of the County of Monterey, State of California, on the 15th day of October, 1942, in Liber 779 of Official Records at page 330 thereof, and pursuant to a certain notice and demand by said MARGARET H. KILPATRICK, the present holder of said note and deed of trust, declaring default had been made in the payment of said promissory note and deed of trust and demanding that the undersigned substituted trustee, FLORENCE CHAMBERLAIN, sell the real property hereinafter and in

All Persons Unknown, Claiming Any Right, Title, Estate, Lien, or Interest in the Real Property Described in the Complaint Adverse to Plaintiff's Ownership or Any Cloud Upon Plaintiff's Title Thereto, Defendants

R. CLARENCE OGDEN, Attorney for Plaintiffs  
 THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

All Persons Unknown, Claiming Any Right, Title, Estate, Lien, or Interest in the Real Property Described in the Complaint Adverse to Plaintiff's Ownership or Any Cloud Upon Plaintiff's Title Thereto, defendants

You are hereby directed to appear and answer to the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if the Summons is served within the County of Monterey, or within thirty days if served elsewhere.

And you are hereby notified

## Position Wanted

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting and repairing. G. Ricketson. Phone 924. Box 1272, Carmel (tf)

## Lost and Found

FOUND—Ronson lighter, black and white, enamel, initialed. Owner may claim at Pine Cone office by identifying and paying for this ad.

## Wanted to Rent

WANTED — To rent or buy on or before April 5, 2 bedroom house in Carmel. Furnished. Call Lew Kramer 323 or 1967W.

WANTED — to rent for duration: 2 bedroom house with all modern equipment, preferably in vicinity of Sunset School. Phone Butland, Carmel 474.

said deed of trust described, or so much thereof as may be necessary in order to satisfy the said indebtedness and the accomplishment of the trusts in said deed of trust contained.

HEREBY GIVES NOTICE that on Saturday, the 27th day of March, 1943, at 9:30 o'clock a. m. of said day, at the main entrance of the City Hall of the City of Carmel-by-the-Sea, California, on the west side of Dolores Street between Ocean and Seventh Avenues, in said City of Carmel-by-the-Sea, State of California, she will sell at public auction to the highest bidder for cash, lawful money of the United States, all that certain real property situate, lying and being in the County of Monterey, State of California, and more particularly described as follows:

BEING a part of Rancho San Jose y Sur Chiquito described as follows:

BEGINNING at Station 30 of the Coast (County) Road Survey, said Station 30 is shown on "Map No. 2 of a part of Carmel Highlands Property showing survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey Co., California;" a copy of which map was filed on March 18, 1920 in Volume 1 of Surveys, page 101, in the Office of the County Recorder of Monterey County, California; running thence N. 62° 21' W. 93.82 feet to a stake; thence S. 37° 49' W. 96.61 feet to a stake; thence N. 87° 49' W. 85.93 feet to a stake; thence S. 47° 07' W. 78.36 feet to a stake; thence N. 84° 17' W. 68.64 feet to a stake; thence N. 34° 47' W. 52.68 feet to a stake; thence S. 86° 15' W. 96.86 feet to the Southernmost corner of the land of Mary W. George; thence N. 51° 03' E. 196.00 feet to Station V-8, as per said map; thence N. 41° 01' E. 99.90 feet to Station V-7; thence N. 47° 41' E. 100.00 feet to Station V-6; thence N. 51° 02' E. 99.30 feet to Station V-5; thence N. 62° 43' E. 49.88 feet to Station V-4; thence N. 69° 55' E. 49.68 feet to Station V-3; thence N. 76° 52' E. 49.95 feet to Station V-2; thence S. 85° 01' E. 69.80 feet to Station V-1; thence S. 16° 13' W. 348.00 feet to Station 30 and the point of beginning.

Together with all and singular the tenements, hereditaments and appurtenances, thereunto belonging or in anywise pertaining and the reversion and reversions, remainders, rents, issues and profits thereof.

Terms of Sale: Cash in lawful money of the United States payable to the undersigned on the fall of the hammer. MARGARET H. KILPATRICK, or any person may purchase at said sale. Acts of sale at purchaser's expense.

Dated: March 2nd, 1943.

FLORENCE CHAMBERLAIN, Substituted Trustee.  
 Fitzgerald, Abbott & Beardsley, 1516 Central Bank Building, Oakland, California.

Attorneys for Substituted Trustee.  
 Date of 1st pub: March 5, 1943  
 Date of last pub: March 26, 1943

## For Rent

FOR RENT in Hatton Fields—A private home, three bedrooms, three baths, beautifully furnished, marvelous view. Shown by appointment only. Call BETTY JEAN NEWELL, Carmel 303.

## Miscellaneous

FOR SALE—Setting eggs, White Peking and White King. Phone Carmel 649.

WANTED — Small electric refrigerator. Must be in good condition. Phone Carmel 226.

PERMANENT HOME—owner in Carmel wishes to store someone's Grand Piano. Write Box 2033 or phone 960 evenings.

LOOKING FOR SOMEONE to bring dog from San Francisco Bay District to Carmel in automobile or truck. Will pay charge. Write Box G-1.

## Real Estate

FOR SALE — 6 room modern house in Carmel Woods. Phone Carmel 1094M.

BETTY JEAN NEWELL  
 Licensed Real Estate Broker  
 Exceptional Rental and Real Estate Values  
 Ocean and Dolores Carmel 303

GLADYS KINGSLAND DIXON  
 Licensed Real Estate Broker  
 Ocean Ave, bet. Dolores & Lincoln  
 Best values in rentals and sales in Carmel, Pebble Beach, the Highlands and Carmel Valley. Tel. 940 ff.

FOR SALE — in Robles del Rio, Carmel Valley: Furnished vacation cabin near the river. 1 bedroom, screened sleeping porch. Large living room with fire place, kitchen and bath. \$2250. Call Irene I. Baldwin, Carmel 13-J-12.

MONEY TO LOAN — On First Mortgage at 6%—will make new loans or refinance present loans—monthly payments just like rent—quick service—no brokerage charge. Full information CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

FOR SALE — The secluded home and garden you have dreamed about. 3 bedrooms, 2 baths, outdoor living room, double garage, well-built. Only 5 years old. Owner must sell so priced for quick sale. Has FHA loan. Shown by appointment only. GLADYS R. JOHNSTON, phone 1700.

MISSION TRACT HOME—Practically new—fine location with protected view of Pt. Lobos and water—large lot beautifully landscaped. Living room, dining room, kitchen, 3 bedrooms, 2 baths, large recreation room with fireplace. Owner built for permanent home, but war has changed situation—will sell below cost of duplication. Can be shown by appointment only. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

DOLORES ST. HOME — An older house but in a fine residential section—no hill to climb to town—60 x 100 ft. lot. Large living room, dining room, kitchen, 2 bedrooms and bath downstairs—upstairs large room with lavatory. 1 car garage. Priced to sell at \$6500.00. Terms can be arranged. Needs some little fixing up, but \$500 should bring it up to date. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

AT FIRST SIGN  
 OF A  
**COLD**  
**666**  
 USE  
 666 TABLETS. SALVE. NOSE DROPS

## War and High Water Won't Stop Abalone Leaguers; Game Sun.

By "DOC" STANIFORD  
(Behind the Plate)

Well folks, what with the draft, voluntary enlistment into the Army and Navy, and civil defense jobs, it would have ordinarily discouraged the most enthusiastic mortal in the world to attempt to revive and keep the Abalone League alive. At the beginning of the season I felt that we could carry on and make the grade, but along came old Mr. Jupiter Pluvius to rain us out and put the kibosh on some of the more timid of the aspiring younger group, so up to date we have been able to play only four games out of our original scheduled nine. But now that we have started, you can take it from me, we will go through with every game to the finish.

The Abalone League is different from any soft ball league in the world. Those of us who have been interested in it all these years realize more than anyone what this sport stands for but if we can expect to continue in the future it will be up to the younger gang to keep the cross-bat flag flying. There would be no doubt of the League's survival if we had a few more guys like Charlie Frost to teach our kids how to play the game as it should be played.

One of the main reasons Tal Josselyn and I felt we should play baseball this year was on account of the war so that our home folks would have something else to think about than just war. Personally I don't care what our fellow citizens want to do — any kind of amusement, plays, moving pictures, or baseball so that they keep up the morale.

Sunday's games were cut to five innings each due to late starting time. The Shamrocks won the opener from the Tigers 11 to 5. In the final game the Pilots trimmed the Giants 3 to 2. From now on, the games must start on time. The schedule for Sunday, March 28: First game, Giants vs. Shamrocks, 1:30. Second game, Pilots vs. Giants, 2:30 p.m.

Following are the original lineups. Those who have left our ranks we shall have to replace as best we can:

**TIGERS:** Mike Balazs, Captain, L. Dufur, Crandall, Sapsis, Kelsey, Selix, Heavey, Staniford, E. Hill, Dewar, Barry, Walker, V. Hill.

**GIANTS:** Herb, Hoeser, Captain, D. Dufur, Studevant, Bell, Turner, S. Hilbert, Petty, Roberts, Buffa, Mulholland, Hoyle, Harber, Merivale.

**SHAMROCKS:** Hap Hasty, Captain, Morehouse, Wiemann, Black, Hefling, H. Hilbert, Nicholson, Gulmert, Elias, Rowntree, Irwin, Swann.

**PILOTS:** Bob Doerr, Captain, Miller, G. Ricketts, H. Ricketts, Brown, Bohlke, C. Frost, L. Frost, Mrs. Swann, C. Cook, Campbell, Neill, Rice.

On the Shamrocks, Hap Hasty will have to be replaced, on the Pilots, Robert Doerr, on the Giants, Herb Hoeser.

If your name has been omitted, report to the captains before starting time.

### Standing of the Teams

	W.	L.	Pt.
Shamrocks	2	0	1.000
Pilots	2	0	1.000
Giants	0	2	.000
Tigers	0	2	.000

## Police Chief Due For Bone Twisting Session Monday

Police Chief Roy Fraties will attend Officer Ed. M. Jelich's judo class which is now in its eighth week, at the high school gym Monday. He'll be there or else—

"He showed up for two classes and did fine," said Jelich, "then he stopped coming."

Whether he was so good he

thought he'd better wait for the class to catch up before he took another lesson, or whether he didn't like the sound of his bones cracking in the other two sessions hasn't been determined. Whatever the reason, the boys on the force have served him notice that they expect him on hand if not on the mat Monday night.

"We'd hate to have to rope him to get him there," said Jelich.

## Bob Spencer Home On Leave; Glad for Trees and Grass

"I tell you what!" declared Lieutenant Bob Spencer, home this week on a ten-day leave, "you people here in Carmel don't appreciate what you have! Where I've just come from in Texas, everything is as flat as a thin dime. Some of the soldiers on my train jumped off at Tucson and grabbed a handful of grass in their hands, just to get the feel of it."

Bob arrived on Saturday night from Camp Wallace, about 20 miles from Galveston, Texas, where he is serving in the finance department of the Army. Army life has thinned him down a trifle, but he looks bronzed and very fit. In the months since his induction as a second lieutenant (since 1934 he has held a Reserve Commission) his travels have taken him from Fort Benjamin Harrison in Indiana, to Texas, where he has been stationed variously at Fort Sam Houston, at Ellington Field and at Camp Wallace. Life there he describes as the "battle of the swamps," and between his duties and thrice a week attendance at evening troop school, the routine sounds pretty busy.

While their paths have not crossed, he has had word of Don Blanding, now a corporal in the M.P. Battalion at Fort Ontario in Upper New York, and using his off-duty time to visit the hospitals and sell war bonds.

## Police Preoccupied With Kids, Good And Not So Good

Children were a source of both regret and satisfaction to the Carmel Police department this week. The police are anything but cheerful over the arrest of the four ten-year-old boys who rifled the home of H. S. Tusler on Scenic Drive and Eighth recently; but they beam when they tell of three little girls who have a well developed sense of the property rights of others.

The Tusler house was unoccupied at the time of the robbery, and the fact that the place had been entered was not discovered until a gardener found that a piece of glass had been removed from the kitchen door. The police, investigating a cave that some thirty small boys frequent, found cups, spoons, chocolate, vanilla, powdered sugar and an unsavory concoction made out of these ingredients. The cups and spoons had come from the Tusler house, as presumably had the staple groceries. Also there was a sextant and a record player that was identified as belonging to the Tuslers. After questioning dozens of small boys, the police finally arrived at the guilty ones and elicited a confession. They have been turned over to the county juvenile authorities.

On the satisfaction side of the ledger are the girls, about the same age as the boys, who found some currency and silver on Ocean avenue, and after scouting around asking people in the neighborhood if it were theirs, brought it to the police who are holding it for a week. If the owner doesn't claim it in that time, it goes back to Jane Ashworth, Arline Muses who found the money, and to Carol Timbers who helped them in their search for the loser.

The girls say they will buy defense stamps.

## Rear Admiral Richmond Turner Receives Award

News came this week from an advanced South Pacific Base that Rear Admiral Richmond K. Turner of Carmel, fighting commander of amphibious forces, was presented with the distinguished service medal on March 22.

The award was made by Admiral William F. Halsey, Jr., commander of the South Pacific force, and the citation reads as follows: "During the period of August 7 to December 10, 1942, he was in charge of task forces of occupation in the Solomon Islands. The forces under his command have been repeatedly subject to enemy submarine, surface and air attack. The continued success of American arms against the enemy Japanese has been in a degree due to his skillful organizing, dynamic leadership, executive ability and personal fearlessness. He demonstrated professional skill of the highest order under the most difficult of situations."

This is the second decoration to be received by Rear Admiral Turner for service in the Pacific war zone. He was awarded the navy cross several months ago by Admiral Chester Nimitz, following action in the Guadalcanal area.

Rear Admiral Turner, whose wife is making her home in Carmel, has been a frequent visitor here since his graduation from Annapolis in 1908. His brother, John Kenneth Turner, the well known writer, has long been a citizen of Carmel, as has his sister, Miss Lucille Turner.

Mrs. Turner's brother, Rear Admiral Richmond Kelly, has also been awarded the distinguished service medal for his activities in the South Pacific.

**BOX HUNTING?**  
Post office boxes are becoming as scarce as houses for rent, assistant postmaster Fred Mylar

pointed out, and if box rent which is due and payable now for the quarter ending June 30 isn't paid promptly, the people in arrears are likely to lose their boxes to newcomers.

## Earl Graft Carries On with Potatoes For Kip in the Army

"Giddap, Rose! Whoa, Helen!"

That's Earl Graft talking to his mules these days at the crack of dawn, when he's not brushing the dew off the daisies with the tractor. He's very much a farmer now, in the odd moments when he can be spared from the Carmel Dairy, nine miles up the valley on the 45-acre tract which he explains is 90% Kip Silvey's.

"I'm just carrying on for Kip, now he's joined the Navy," Earl explains, "that is, Julian Graham, Helen and Rose and I. Julian's our superintendent."

From that point on, Earl grows positively lyrical about potatoes—especially potatoes—cabbage, celery, squash, string beans, beets, watermelons, onions and such like.

For anyone who hesitates about his back-to-the-land movement, whether it be on a 45-foot lot, or on a 45-acre scale, we recommend a glimpse of Earl Graft after he comes in from an exhilarating morning with Helen, Rose and the super-de-luxe potato crop he is crowning about.

### Mourns Father

Ernest Casados, employee of the Carmel Post Office, left with his family for Santa Fe, called there by the death of his father.

## Friends, Students Say Good-bye to Soldier Bob Doerr

A surprise farewell party was given for Robert Doerr by the faculty members of Sunset School last Sunday night at the Doerr home in Paradise Park, an expression from his colleagues of the mingled appreciation and regret with which they as well as Carmel are speeding him on his chosen way into the service.

He left on Wednesday of this week for San Francisco, and will soon thereafter be inducted at the Monterey Presidio as a Volunteer Officer Candidate in the U. S. Army, in which capacity he enlisted last November. After three months' basic training he will apply for officers' training.

Robert Doerr came to Carmel three years ago as a teacher of English and social studies in the new high school and was shortly thereafter made vice-principal at Sunset school. During the past semester he has served also as principal of the Adult School.

He has taken a prominent part in many of the town's activities, such as dramatics, sports (the Abalone League is going to miss his youthful enthusiasm) and in the Masonic Lodge.

On his last day at Sunset school, Doerr delighted the members of his old seventh grade by paying them a visit and reciting for them their old favorites in his repertoire such as Casey at the Bat.

Mrs. Doerr and little Susan plan to remain for the present in Carmel.

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